

Aristotle Poetics



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著者:Aristotle

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In this, the fullest, sustained interpretation of "Aristotle's Poetics available in English, Stephen Halliwell demonstrates that the "Poetics, despite its laconic brevity, is a coherent statement of a challenging theory of poetic art, and it hints towards a theory of mimetic art in general. Assessing this theory against the background of earlier Greek views on poetry and art, particularly Plato's, Halliwell goes further than any previous author in setting Aristotle's ideas in the wider context of his philosophical system. The core of the book is a fresh appraisal of Aristotle's view of tragic drama, in which Halliwell contends that at the heart of the "Poetics lies a philosophical urge to instill a secularized understanding of Greek tragedy. "Essential reading not only for all serious students of the "Poetics . . . but also for those--the great majority--who have prudently fought shy of it altogether."--B. R. Rees, "Classical Review" "A splendid work of scholarship and analysis . . . a brilliant interpretation."--Alexander Nehamas, "Times Literary Supplement"

作者介绍:

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标签

哲学

Theory

英文原版

古希腊

ecla

SJC.SO

SJC

JF缺

评论

tragedy;pity;fear

这下可把在囧死没读完的全补全了

逻辑性地讲

本学年读的最后一本Joe Sachs的译本。

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书评

Tutor对这本书的评价是JF年度最不应该错过的书之一，读之前相当好奇这本书的魅力在哪里，读之后觉得Aristotle果然有他独到之处。他用理智、逻辑思考去原则化情感类的表达。Poetics在古希腊语的字面意思是any art or process of making/doing. Aristotle认为诗学的本质在于i...

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