

Players



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著者:Fields, Bertram

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For centuries scholars have debated the true identity of the author of the magnificent body of poems and plays attributed to William Shakespeare, the actor and co-owner of a successful theater company who hailed from Stratford-upon-Avon. And yet many credible voices -- Mark Twain, Sigmund Freud, and Walt Whitman, to name a few -- have challenged conventional wisdom, proposing alternative candidates from rival playwrights Ben Jonson and Christopher Marlowe to Queen Elizabeth herself, in what has become a centuries-old parlor game. In this provocative and convincing new book, historian and attorney Bertram Fields presents a stunning, and highly plausible, new theory of the case. Mastering four centuries of evidence and argument, Fields revisits all the critical facts and unanswered questions. Could there have been a single man in the English theater with such breadth and range of knowledge, a man who knew Latin and Greek, the etiquette and practices of nobility, the workings of the law, and the tactics of the military and navy? Or -- as Fields asks in his tantalizing conclusion -- was this not one man at all, but a magnificent collaboration between two very different men, a partnership born in the roiling culture of Elizabethan England, and protected for centuries by the greatest conspiracy in literary history? Blending biography and historical investigation with vibrant scholarship and storytelling, *Players* revolutionizes our understanding of the greatest writer -- or writers -- in our history.

作者介绍:

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