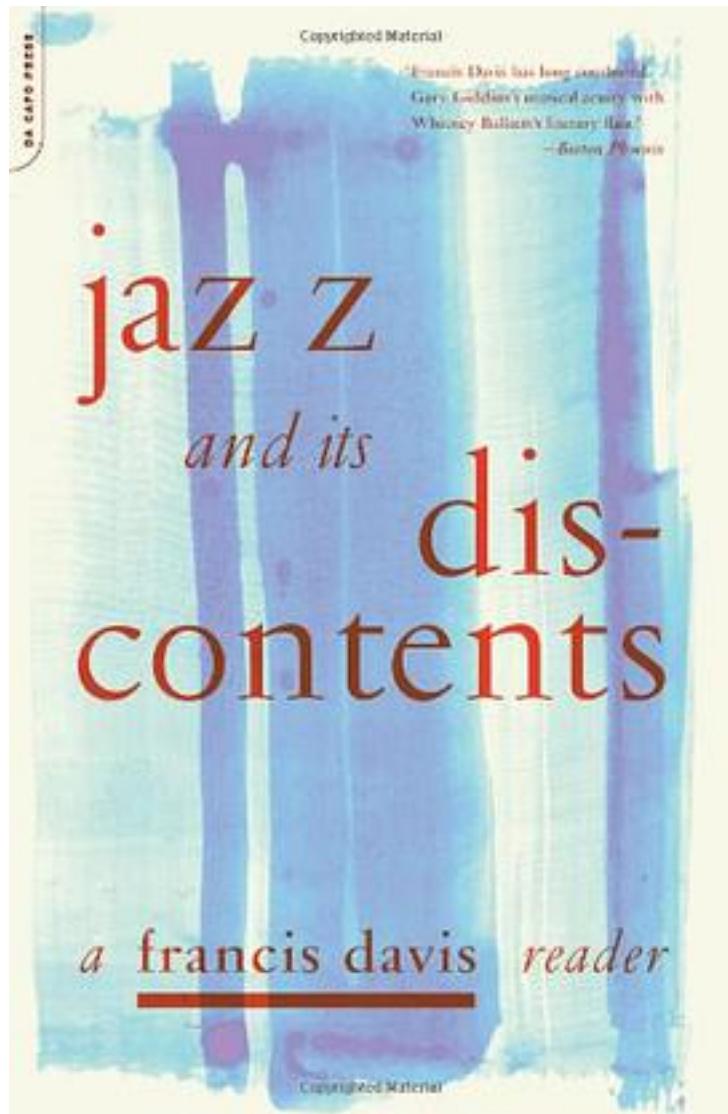


Jazz and Its Discontents



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出版者:Da Capo Press

出版时间:2004-03-17

装帧:Paperback

isbn:9780306810558

A spirited collection of profiles, reporting, and commentary spanning the cultural scene by one of the finest essayists writing today. From Frank Sinatra to Sun Ra, from the jazz age to middle age, with thoughts on everything in-between, Francis Davis has been writing about American music and American culture for more than twenty years. His essays have appeared in *The Atlantic Monthly*, *The New Yorker*, and *the Village Voice* among countless other publications from coast to coast. And now, for the first time, here are his most important writings of his impressive career--the quintessential Davis on everything from why *Rent* set musicals back two decades, to what Ken Burns should have filmed. And Davis's writing is as enjoyable as the music of which he writes. *The New York Times Book Review* has compared Davis's work to "a well-blown solo."

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