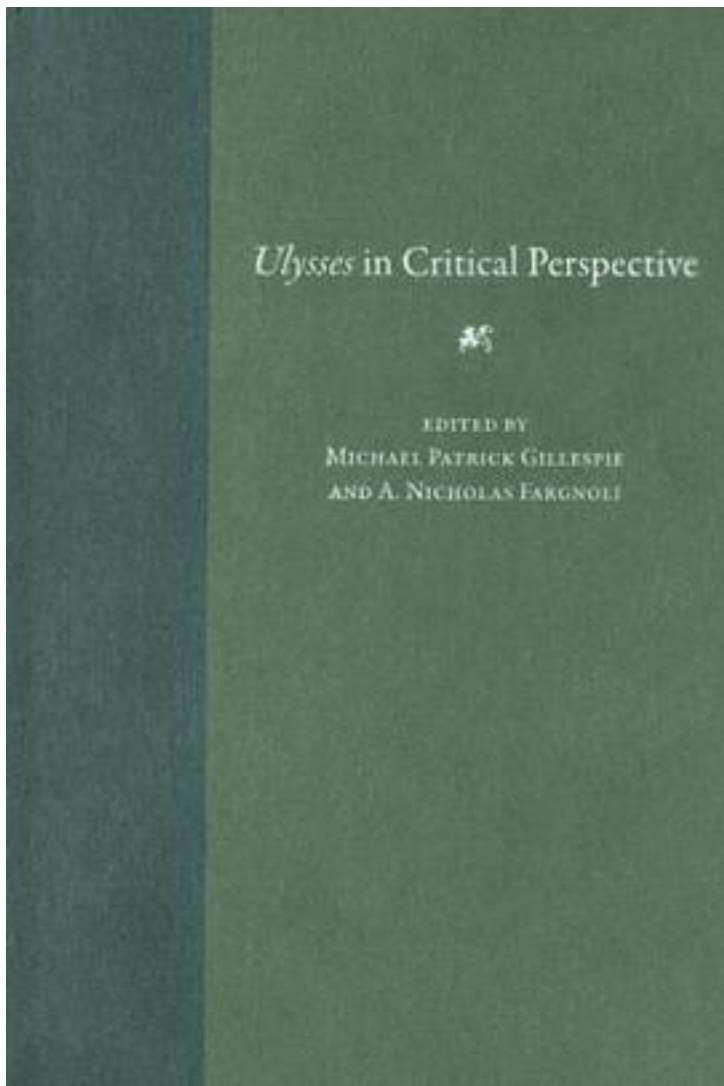


Ulysses in Critical Perspective



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出版者:Univ Pr of Florida

出版时间:2006-4

装帧:HRD

isbn:9780813029320

This collection of essays is the first in 15 years to review the current state of theory on James Joyce's "Ulysses," and this volume comes more than 100 years after the fictitious Leopold Bloom steps into the novel, a day Joyceans celebrate as Bloomsday. The contributors--well known for their work in James Joyce studies--each provide three assessments in their areas of specialization: a history of the best criticism to date, a timely updating of critical positions, and an agenda for future examination. In clear, accessible language, the collection examines the insights readers can expect from particular modes of inquiry and offers an informed view of theoretical approaches and interpretive trends. For new Joyce scholars, the book provides a highly readable summary of existing criticism. For seasoned Joyceans, it offers a timely and important review of the methodologies that have made significant contributions to understanding the novel. In addition, it surveys an array of feminist scholarship on "Ulysses" and will stimulate new projects for feminist criticism on the issues of choice and agency.

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