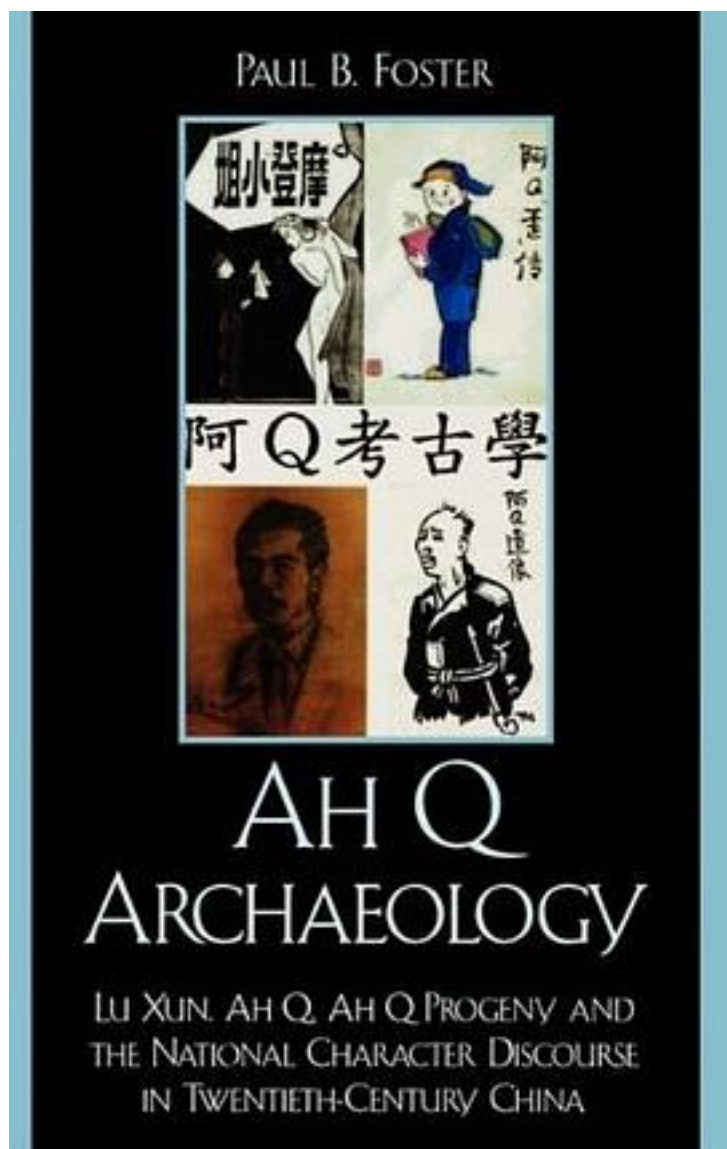


Ah Q Archaeology



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Ah Q Archaeology concretely situates Lu Xun's critique of national character vis-a-vis metanarratives of nationalism and modernity through a close examination of his works in their historical context. Paul B. Foster uses a discursive approach to tie together Lu Xun's major theme of national character critique and its fate in China's tumultuous twentieth century.

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