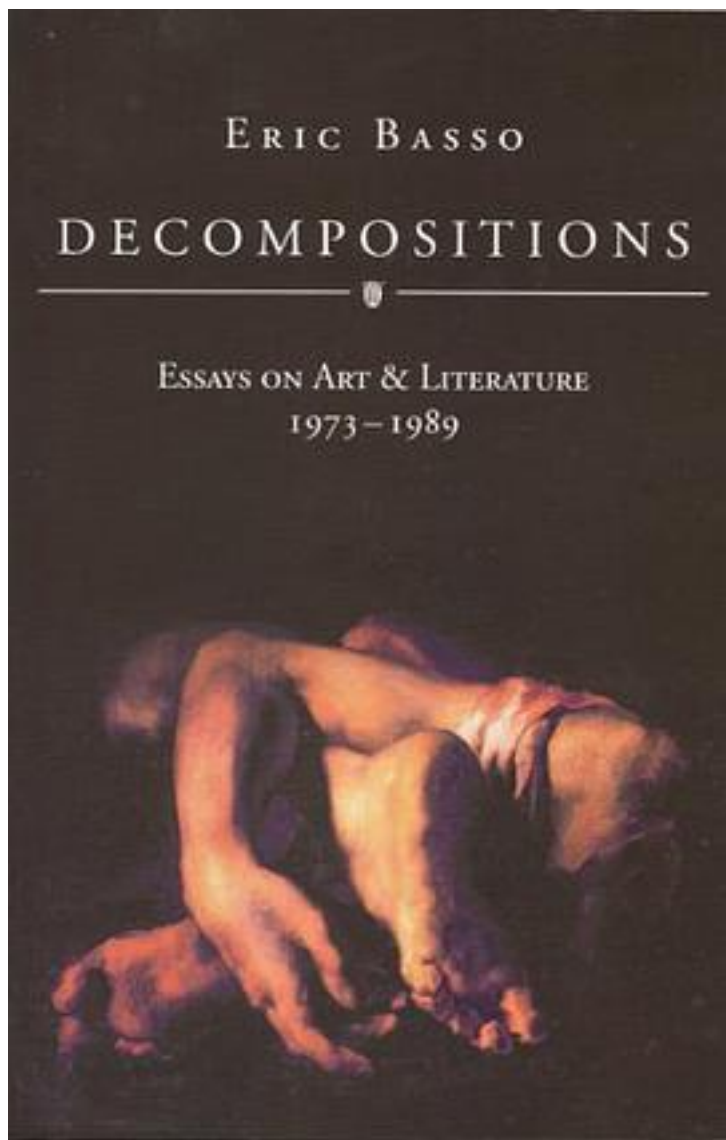


Decompositions



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Decompositions collects all of Basso's essays on art and literature in one volume. Basso approaches his subjects not as a critic but as an artist reflecting on the works, lives, deeds and frailties of other artists. These studies cut to the quick of what it means to create, and be created or destroyed by, a great poem, story, novel or painting.

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