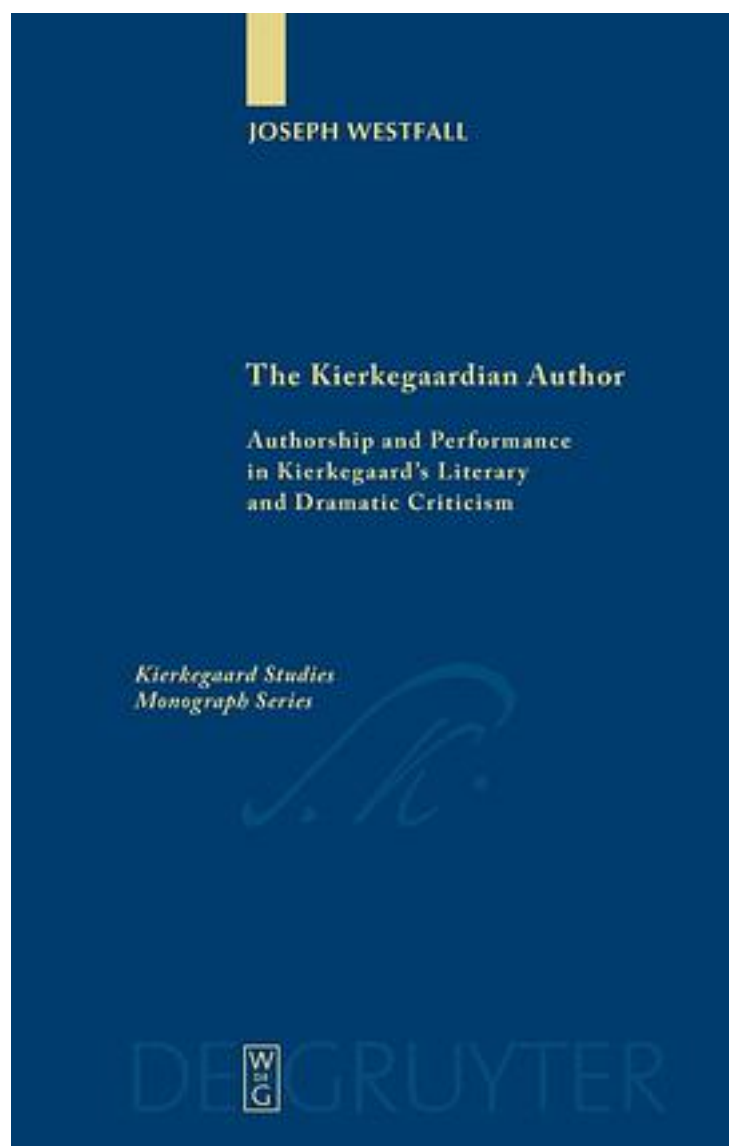


The Kierkegaardian Author



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This study examines the problematic practice of authorship in the works of Danish philosopher and theologian Soren Kierkegaard, whose infamous and invasive literary and stylistic idiosyncrasies must enter into any interpretation - philosophical, theological, or literary. The work offers a radically anti-biographical reading of Kierkegaard's literary and dramatic criticism, suggesting ultimately that the closest one ever comes to the "real" author of a written work is in an understanding of how all authors are themselves works of creative fiction.

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