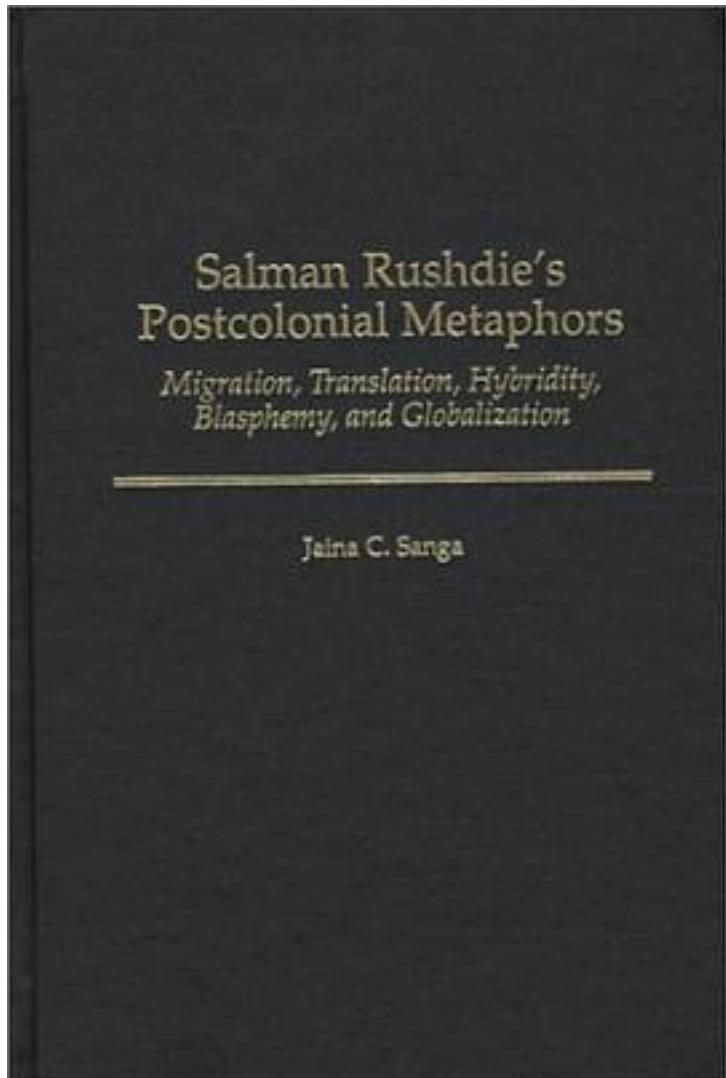


Salman Rushdie's Postcolonial Metaphors Migration, Translation, Hybridity, Blasphemy and Globalization



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Metaphors allow us to describe something new in terms of the familiar. The network of Empire building was sustained through a system of metaphors that depicted the coloniser as superior and the indigenous population as primitive and deviant. The metaphors included images like bringing "light" to dark, barbaric places; "journeying" to uncharted lands and "educating" the ignorant natives. This volume shows how Salman Rushdie reworks and reimagine colonial metaphors in his postcolonial novels. The study looks at five overarching metaphors in Rushdie's writings: "migration" or the transfer of people and their ideologies; "translation", the process of representing something from one language to another; "hybridity", the fusing together of disparate cultural elements; "blasphemy", the desecration of sacred beliefs by altering their representation and "globalization" the homogenisation of cultures. By reconstructing these metaphors in his novels Rushdie challenges the established colonial ways of understanding the world, undermines the imperialist power structures and introduces alternative visions of reality.

作者介绍:

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