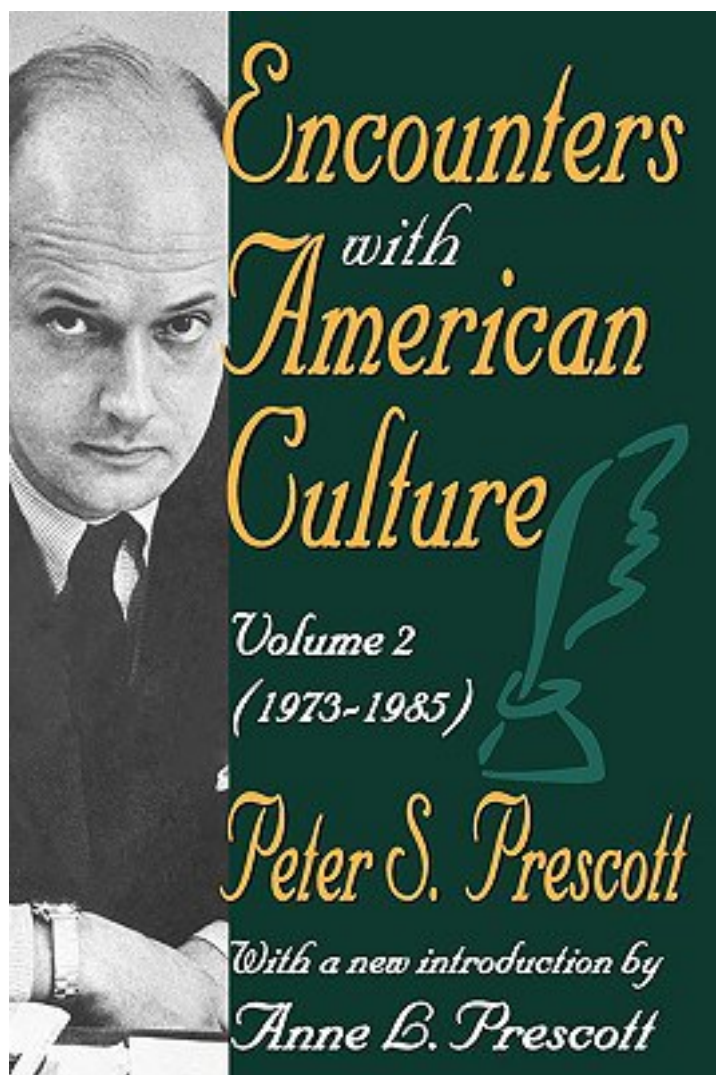


Encounters with American Culture



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This collection of essays discusses some of the important books, authors, and literary trends of a volatile era in American and world literature whose cultural repercussions are still being felt. Peter S. Prescott was one of the most penetrating, knowledgeable, and sensitive critics to write for a general audience in the tradition of Edmund Wilson. In this volume of Encounters with American Culture, readers will discover not only Prescott's acute and subtle comments on the enduring and/or representative books of the time, but also his humor and style, his way with an anecdote or aphorism, his talent for parody, and his ability to laugh at himself, as well as at the authors he sometimes skewers.

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