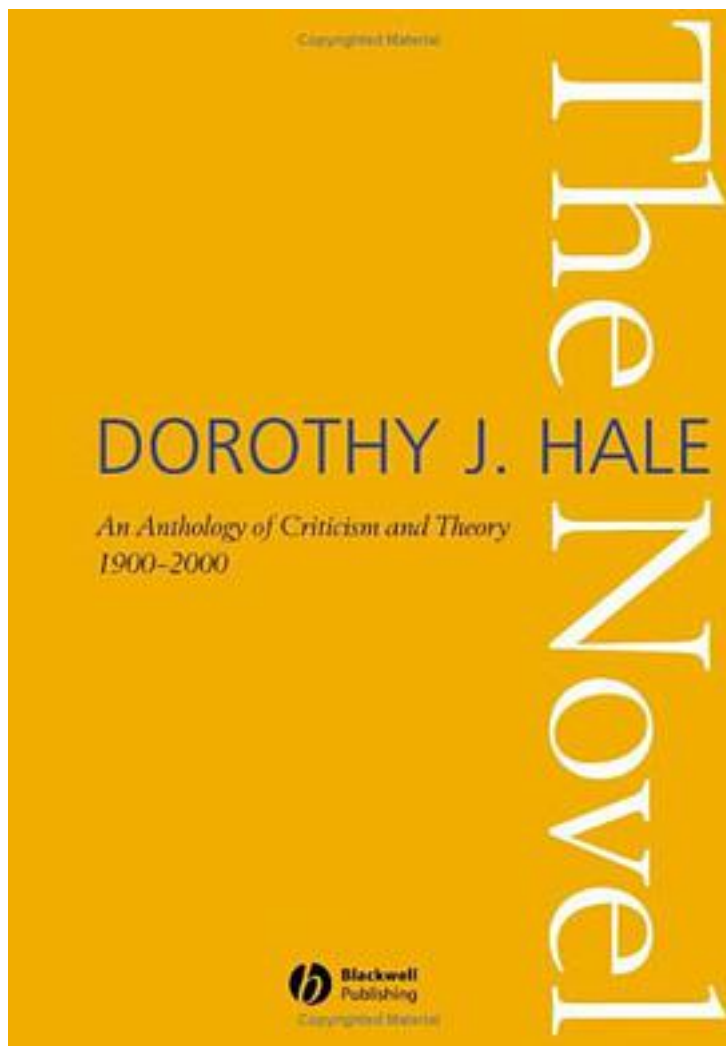


An Anthology of Criticism and Theory 1900-2000



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The Novel: An Anthology of Criticism and Theory 1900-2000 is a collection of the most influential writings on the theory of the novel from the twentieth century. * Traces the rise of novel theory and the extension of its influence into other disciplines, especially social, cultural and political theory. * Broad in scope, including sections on formalism; the Chicago School; structuralism and narratology; deconstruction; psychoanalysis; Marxism; social discourse; gender; post-colonialism; and more. * Includes whole essays or chapters wherever possible. * Headnotes introduce and link each piece, enabling readers to draw connections between different schools of thought. * Encourages students to approach theoretical texts with confidence, applying the same skills they bring to literary texts. * Includes a volume introduction, a selected bibliography, an index of topics and short author biographies to support study.

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