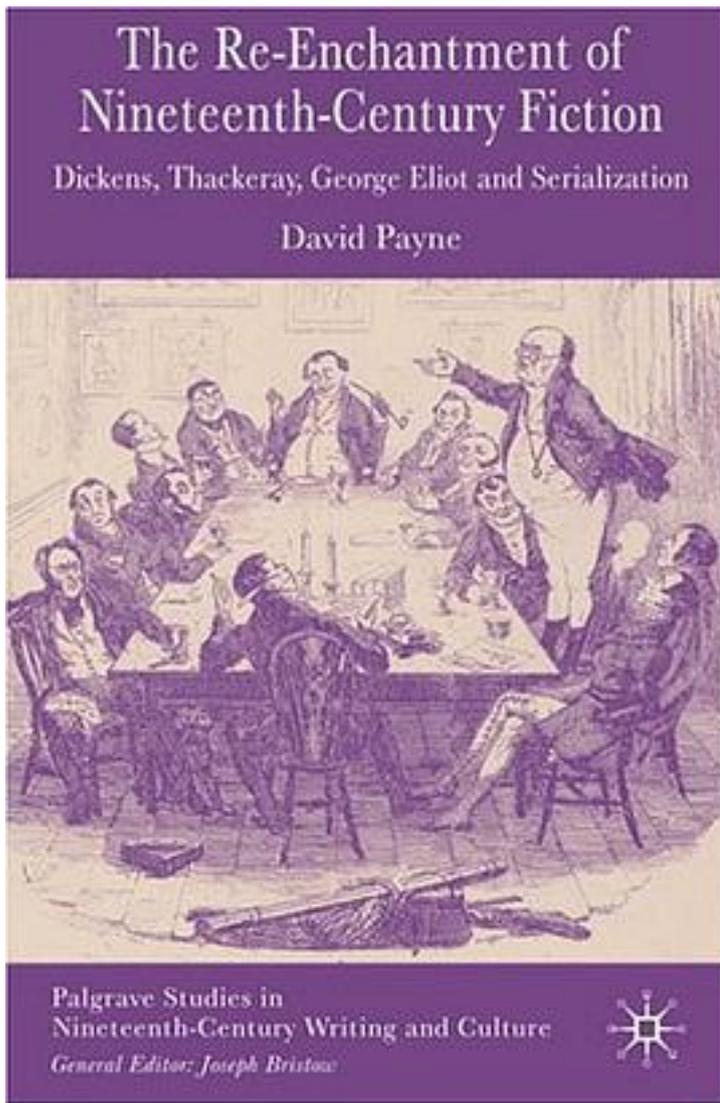


The Reenchantment of Nineteenth-century Fiction



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This book shows how Dickens, Thackeray, and George Eliot sacralized Victorian modernity in two contradictory ways: by incarnating their moment as one of transcendent development, and by reenacting bloody rituals from a fading Protestant past. Both the magnitude and the brevity of their success make these works exemplary for our own era, caught between the archaic gods of traditional religion and the still-mysterious ones of market society.

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