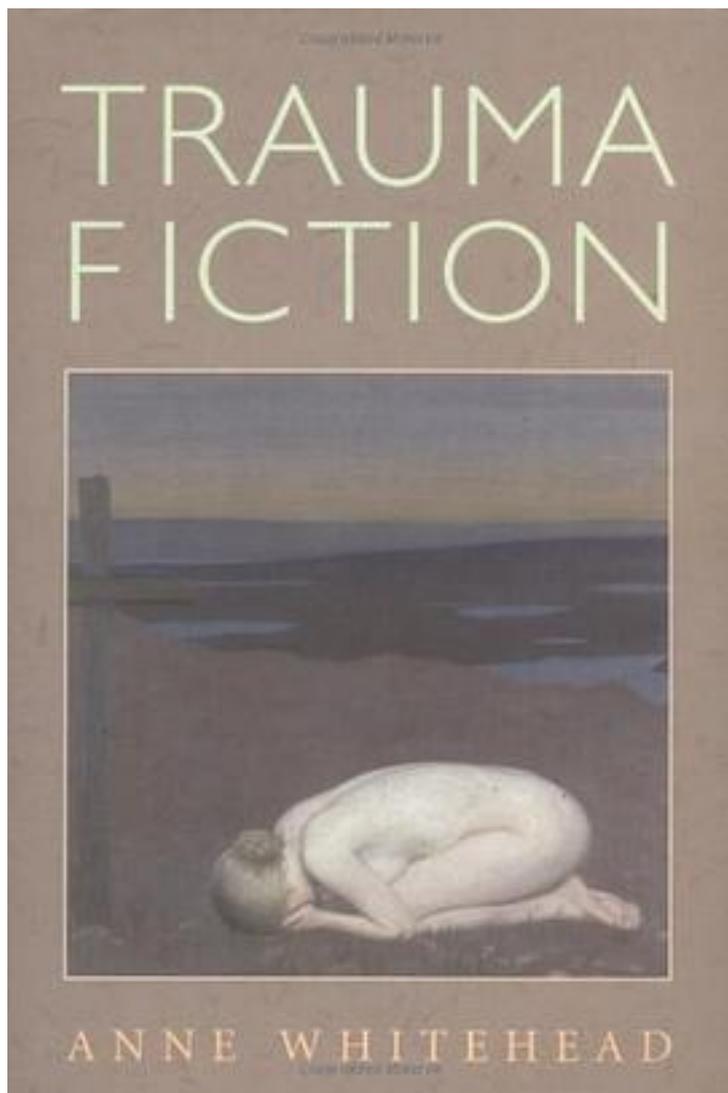


# Trauma Fiction



[Trauma Fiction\\_ 下载链接1](#)

著者:Whitehead, Anne

出版者:Columbia Univ Pr

出版时间:2004-8

装帧:HRD

isbn:9780748618576

The literary potential of trauma is examined in this book, bringing trauma theory and literary texts together for the first time. Trauma Fiction focuses on the ways in which contemporary novelists explore the theme of trauma and incorporate its structures into their writing. It provides innovative readings of texts by Pat Barker, Jackie Kay, Anne Michaels, Toni Morrison, Caryl Phillips, W. G. Sebald and Benjamin Wilkomirski. It also considers the ways in which trauma has affected fictional form, exploring how novelists have responded to the challenge of writing traumatic narratives, and identifying the key stylistic features associated with the genre. In addition, the book introduces the reader to key critics in the field of trauma theory such as Cathy Caruth, Shoshana Felman and Geoffrey Hartman. The linking of trauma theory and literary texts not only sheds light on works of contemporary fiction, it also points to the inherent connections between trauma theory and the literary which have often been overlooked. The distinction between literary theme and style in the book opens up major questions regarding the nature of trauma itself. Trauma, like the novels discussed, is shown to take an uncertain but productive place between content and form. Key Features \*Identifies and explores a new and evolving genre in contemporary fiction \*Thinks through the relation between trauma and literature \*Produces innovative readings of key works of contemporary fiction \*Provides an introduction to key ideas in trauma theory

作者介绍:

目录:

[Trauma Fiction\\_下载链接1](#)

标签

创伤

trauma

评论

阅览 1109.5/W347.1

-----  
[Trauma Fiction\\_下载链接1](#)

书评

-----  
[Trauma Fiction\\_下载链接1](#)