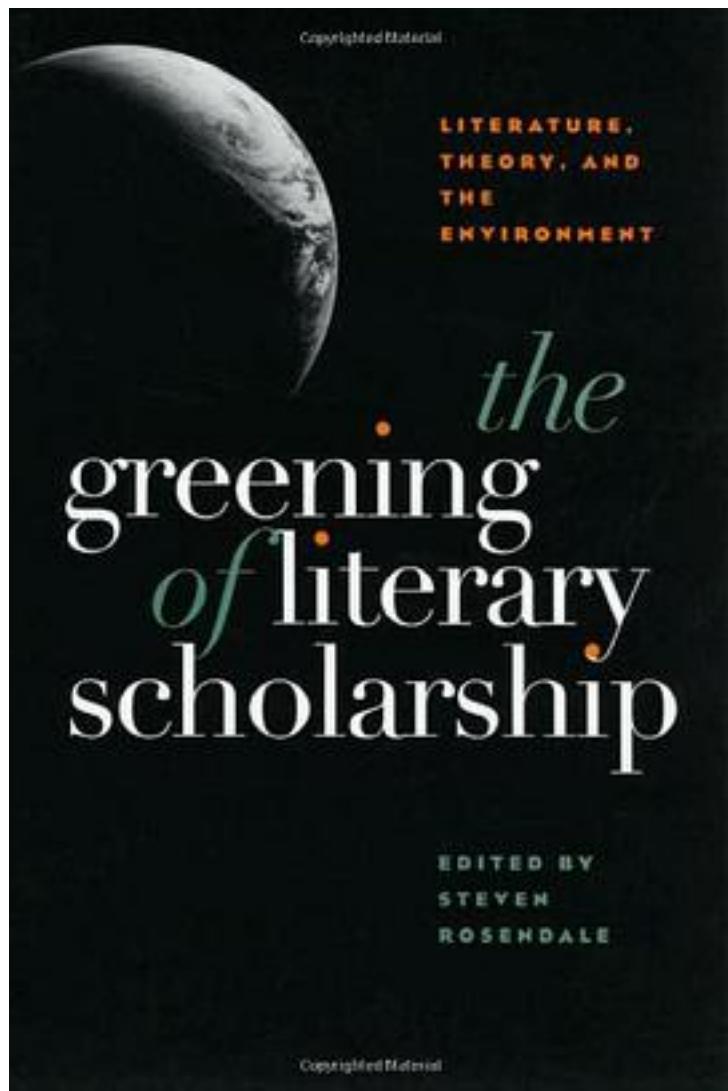


The Greening of Literary Scholarship



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出版者:Univ of Iowa Pr

出版时间:2002-4

装帧:Pap

isbn:9780877458036

A collection of thirteen original essays by leaders in the emerging field of ecocriticism, *The Greening of Literary Scholarship* is devoted to exploring new and previously neglected literatures, theories, and methods in environmental-literary scholarship. Each essay in this impressive collection challenges the notion that the study of environmental literature is separate from traditional concerns of criticism, and each applies ecocritical scholarship to literature not commonly explored in this context. New historicism, postcolonialism, deconstructionism, and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature; at the same time, Percy Bysshe Shelley, Upton Sinclair, Leslie Marmon Silko, and Susan Howe are studied from an ecocritical perspective. At its core, *The Greening of Literary Scholarship* offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and, most important, revitalize the larger fields of environmental and literary scholarship.

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