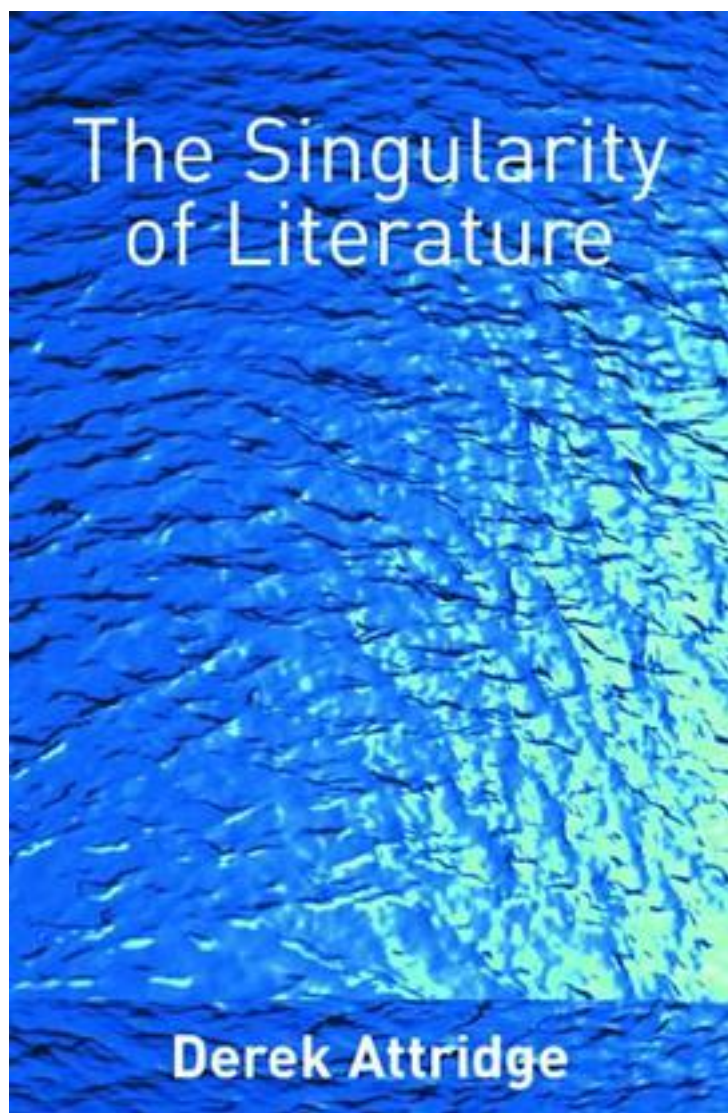


The Singularity of Literature



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著者:Attridge, Derek

出版者:Routledge

出版时间:2004-9

装帧:Pap

isbn:9780415335935

What is literature? What is the quality in a text that leads a reader to call it 'literary'? What is the 'certain way' of reading that calls into being the literary potential of a text? Why have we been unable to definitively answer these questions, and where does that leave us? Derek Attridge argues that the impossibility of definition leaves us at a beginning. From the point where literature resists definition, we can begin afresh to explore its workings. Rethinking aspects of the literary that have too long been taken for granted, this volume: considers literature's evasion from definition in light of the practice and institution of Western art; provides a rich new vocabulary for discussions of the literary, reworking such terms as invention, singularity, otherness, alterity, the event, performance and form; returns literature to the realm of ethics, and argues the ethical value of the literary institution to a culture; demonstrates how a new understanding of the literary might be applied in a 'responsible', creative mode of reading. The Singularity of Literature is a brilliant contribution to the theory of literature.

作者介绍:

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标签

literary_theory_criticism

DerekAttridge

评论

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书评

在众多文学批评理论此消彼长，强调文本社会性、历史性、实用性的潮流中，《文学独创性》代表了文学批评界沉淀下来的对美的追求与对文本艺术魅力的挖掘。

《文学独创性》作为批评界回归文本的代表性理论著作，指出了今后一段时间内的文学批评趋势。——傅利 黄芙蓉 《回归文本...

提起文学，人们马上会联想起自己的阅读经验：

或是深夜灯下痴迷沉醉于古典诗歌的美妙意境，

或是午后窗前流连忘返于现代小说的叙事时空；即使释卷之后，脑海中依然翻腾着曲折的故事情节，

心潮依然为文本中的情绪所感染而不能平静。不管文学为我们打开的是“潘多拉”的盒子，还...

singularity的所指意涵从古典时代数字层面的个体性发展到了现代本体论层面的独特性，用来描述特定事物所具有的独一无二性，如哲学领域的真理，艺术领域中文学作品的特质等等，只是在不同的理论家那里，对于其具体理解还存在分歧。

笔者通过对阿特里奇文论思想中对singularity...

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