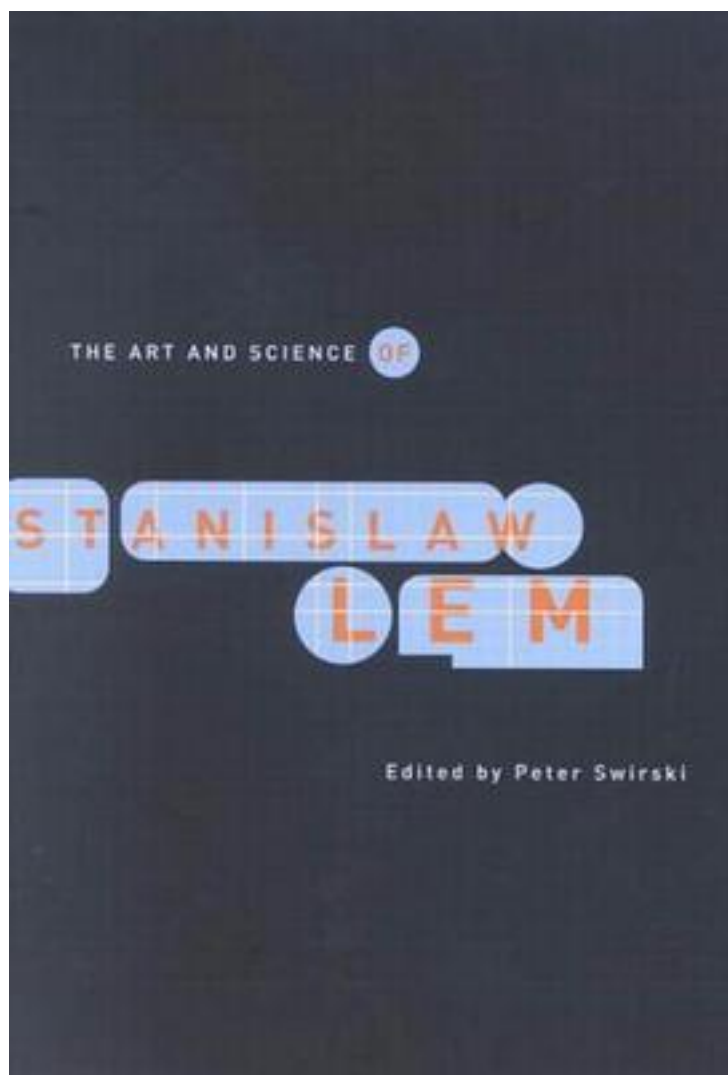


The Art and Science of Stanislaw Lem



[The Art and Science of Stanislaw Lem 下载链接1](#)

著者:Swirski, Peter

出版者:McGill Queens Univ Pr

出版时间:2006-7

装帧:HRD

isbn:9780773530461

The Polish science fiction writer Stanislaw Lem, whose works include "Return from the Stars", "The Cyberiad", "A Perfect Vacuum", and "Solaris", has been hailed as a "literary Einstein" and a science-fiction Bach. "The Art and Science of Stanislaw Lem" offers an inter-disciplinary analysis of his influence on Western culture and the creative partnering of art and science in his fiction and futurology by American and European scholars who have defined Lem scholarship. Rather than analyzing Lem solely as a science fiction writer, the contributors examine the larger themes in his work, such as social engineering and human violence, agency and consciousness, Freudianism and the creative process, evolution and the philosophy of the future, virtual reality and epistemological illusion, and science fiction and socio-cultural policy. This unique collection also includes "Smart Robots," a previously unpublished essay by Lem.

作者介绍:

目录:

[The Art and Science of Stanislaw Lem_ 下载链接1](#)

标签

评论

[The Art and Science of Stanislaw Lem_ 下载链接1](#)

书评

[The Art and Science of Stanislaw Lem_ 下载链接1](#)