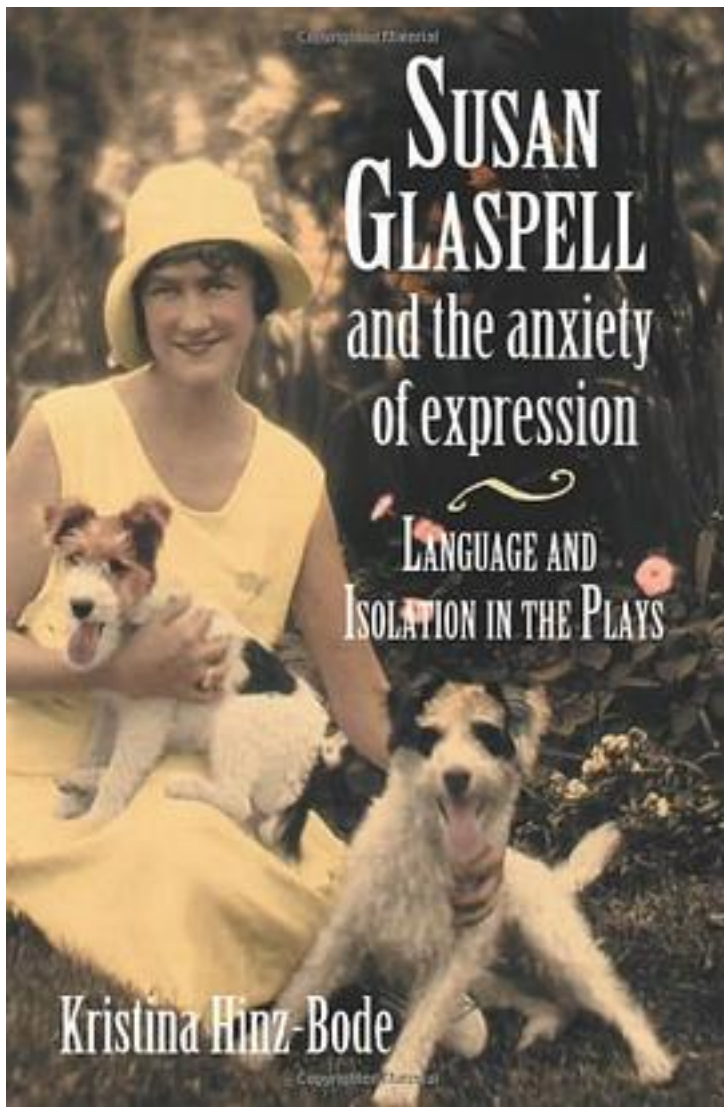


Susan Glaspell and the Anxiety of Expression



[Susan Glaspell and the Anxiety of Expression 下载链接1](#)

著者:Hinz-Bode, Kristina

出版者:McFarland & Co Inc Pub

出版时间:2006-3

装帧:Pap

isbn:9780786425051

One of the founding members of the Provincetown Players, Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group. This volume provides an in-depth examination of Glaspell's writing and how her language conveys her insights into the universal dilemma of society versus self. Through an exploration of eight plays written between the years of 1916 and 1943?Trifles, Springs Eternal, The People, Alison's House, Bernice, The Outside, Chains of Dew and The Verge?this work concentrates on one of Glaspell's central themes: individuality versus social existence. It explores the range of forces and fundamental tensions that influence the perception and communication of her characters. The final chapter includes a brief commentary on other Glaspell works. A biographical overview provides background for reading and interpretation of the plays, placing Glaspell within the context of literary modernism.

作者介绍:

目录:

[Susan Glaspell and the Anxiety of Expression_ 下载链接1](#)

标签

评论

[Susan Glaspell and the Anxiety of Expression_ 下载链接1](#)

书评

[Susan Glaspell and the Anxiety of Expression_ 下载链接1](#)