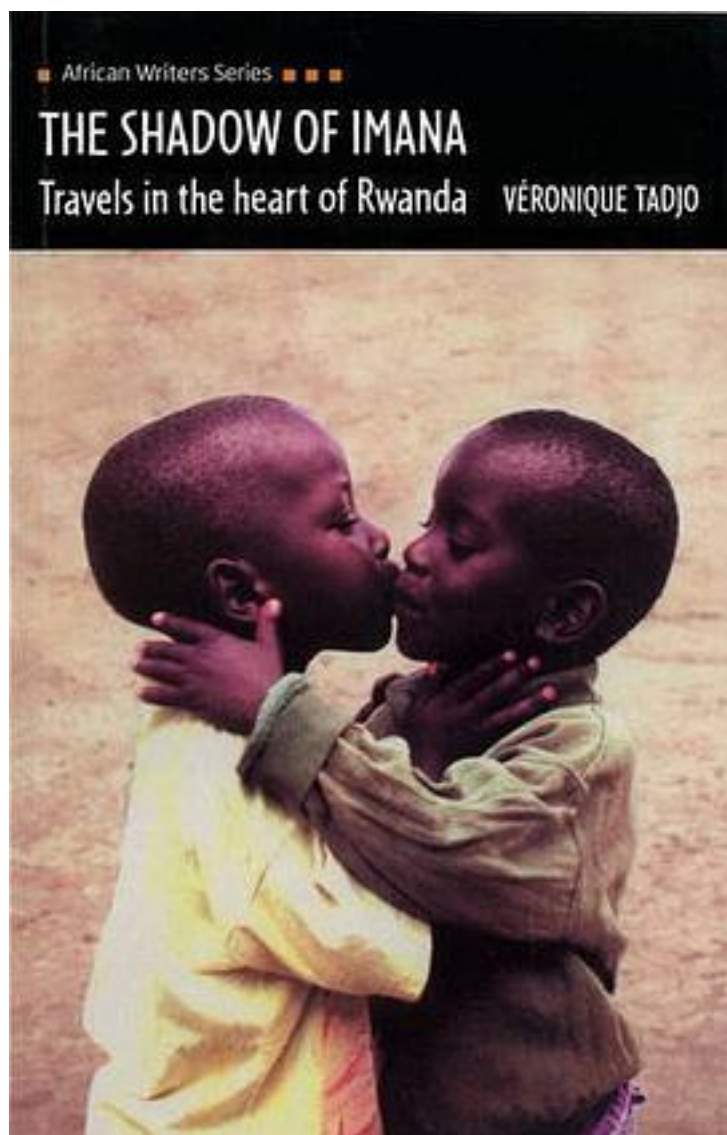


The Shadow of Imana



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Reflections on the Rwandan Genocide Along with nine other African Writers, Veronique Tadjo was invited to visit Rwanda to bear witness to the genocide that took place in 1994 - wiping out one million Tutsis and moderate Hutus during a hundred days of barbaric violence. A poet and a storyteller, the author consistently achieves the right tone that challenges our preconceptions. From the unexpurgated story of a young woman reliving the horrors of the massacre to dialogues between strangers meeting across the past, and finally to her own reflections. Her prose alternates between raw and poetic, but always remains discreet, respectful and dignified. The one thing that comes through her narrative voice is a ray of hope. The translator Veronique Wakerley lectures in French at the University of Zimbabwe and is particularly interested in the literature of the first part of the twentieth century.

作者介绍:

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