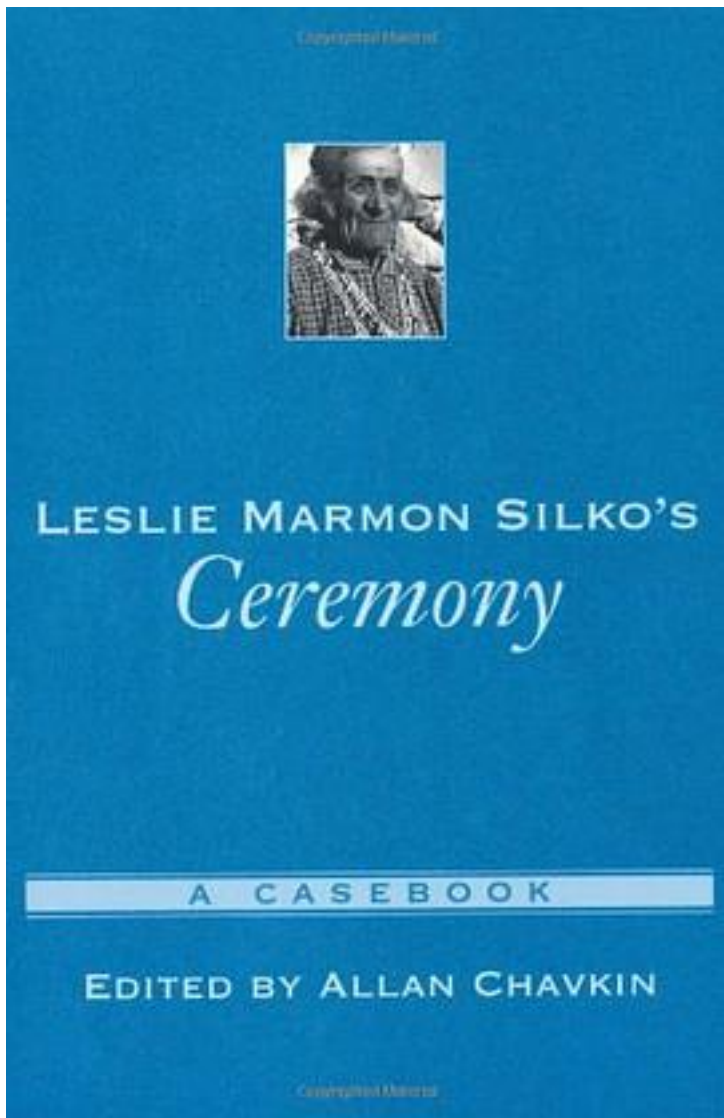


Leslie Marmon Silko's "Ceremony"



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Along with Louise Erdrich's "Love Medicine", Leslie Marmon Silko's "Ceremony" is one of the two most widely taught and studied Native American literature texts. In "Ceremony" Silko recounts a young man's search for consolation in his tribe's history and traditions, and his resulting voyage of self-discovery and discovery of the world. This casebook includes a variety of theoretical approaches and provides readers with crucial information, especially on Native American beliefs, that will enhance their understanding and appreciation of this contemporary classic. This collection also includes two interviews with Leslie Marmon Silko in which she explains the importance of oral tradition and storytelling, along with the autobiographical basis of the novel.

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