

The African Imagination



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This collection of essays by one of Africa's leading scholars examines African literary traditions in the broad sense, and places the work of individual authors in context. Here F. Abiola Irele presents probing critical readings of the works of Chinua Achebe, Kamau Brathwaite, Amadou Hapae Ba, and Amadou Kourouma, among others. In addition to discussing texts central to the evolving canon of African literature, The African Imagination addresses both the growing presence of African writing in the global literary marketplace and the relationship between African intellectuals and the West.

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