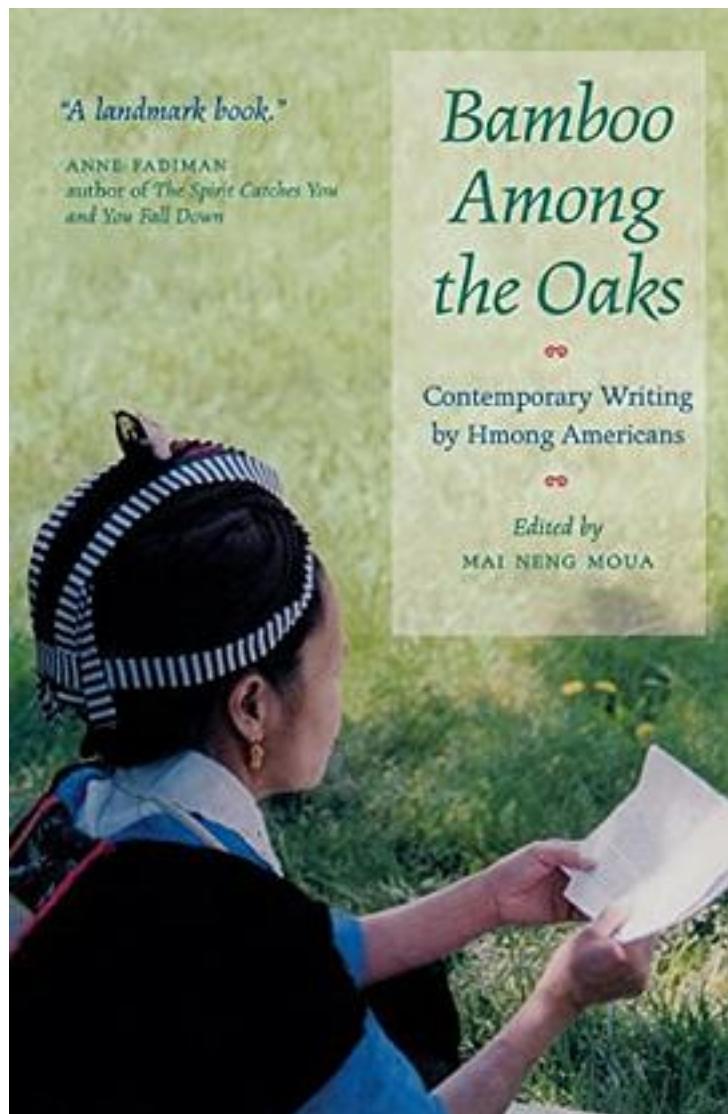


Bamboo Among the Oaks



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In this groundbreaking anthology, first- and second-generation Hmong Americans -- the first to write creatively in English -- share their perspectives on being Hmong in America. In stories, poetry, essays, and drama, these writers address the common challenges of immigrants adapting to a new homeland: preserving ethnic identity and traditions, assimilating to and battling with the dominant culture, negotiating generational conflicts exacerbated by the clash of cultures, and developing new identities in multiracial America. Many pieces examine Hmong history and culture and the authors' experiences as Americans. Others comment on issues significant to the community: the role of women in a traditionally patriarchal culture, the effects of violence and abuse, the stories of Hmong military action in Laos during the Vietnam War. These writers don't pretend to provide a single story of the Hmong; instead, a multitude of voices emerge, some wrapped up in the past, others looking toward the future, where the notion of 'Hmong American' continues to evolve.

作者介绍:

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