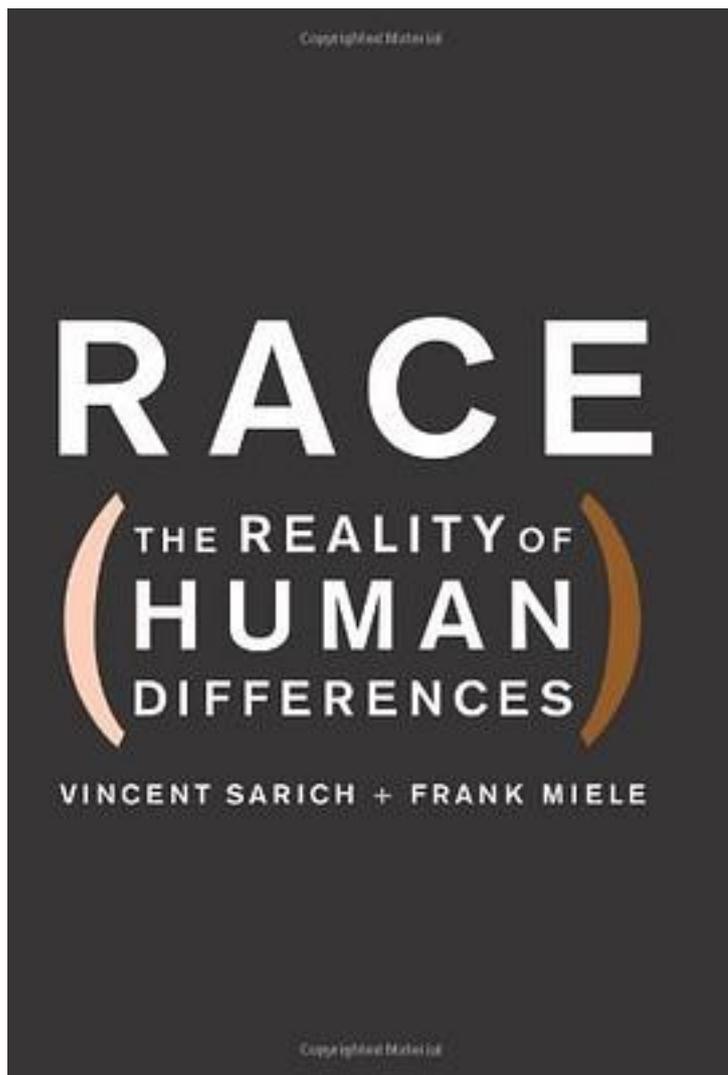


Race



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When Tom Gossett's *Race: The History of an Idea in America* appeared more than a generation ago, it explored the impact of race theory on literature in a way that anticipated the entire current scholarly discourse on the subject. Though it has gone out of print, it has never been rendered obsolete. Its reprinting is a boon to younger scholars in particular who are unfamiliar with its rich presentation of fact and its clear, efficient analysis, from which so much later theorizing has developed. With a new afterword by and about the author, and an introduction by series editors Arnold Rampersad and Shelley Fisher Fishkin, this edition should find a wide readership among young scholars and students working in African-American, literary, and cultural studies.

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