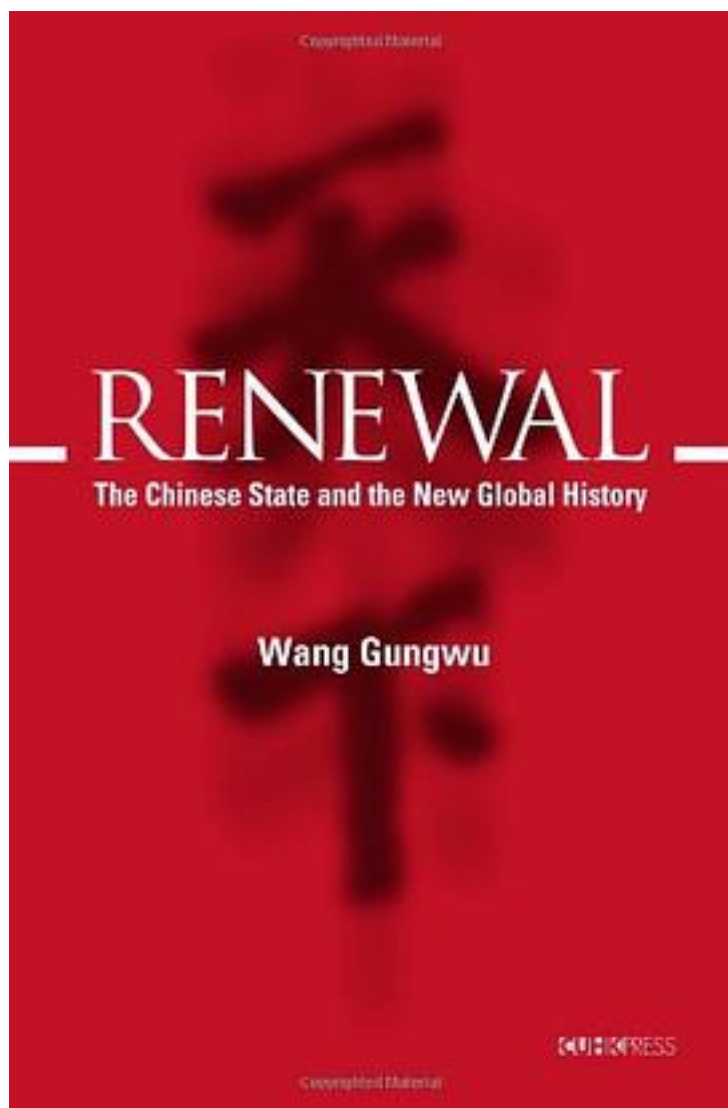


# Renewal



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The Chinese state has been the subject of fierce debates since reformers and revolutionaries first fought to redefine it at the end of the Qing dynasty. After the 1912 Revolution, when the idea of "empire" gave way to that of "nation-state," the Chinese people sought a modern identity, re-designed their governance system and re-wrote their history. Revolution (geming) became the source of the legitimacy that the new leaders defended in a world based on state sovereignty. They soon found the task of reconciling their republic with the political culture they inherited extraordinarily difficult. They now sense that their state is neither an empire nor a nation-state and seek to renew the Chinese state through a civilization of industry and science fused with the best of their heritage.

作者介绍:

Wang Gungwu is an eminent historian of China and a pioneering authority in the study of the Chinese diaspora. He is an academician at Academia Sinica in Taipei, Taiwan, University Professor at the National University of Singapore (NUS), and Emeritus Professor at the Australian National University.

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标签

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评论

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## 书评

读一本这样的书，就像是与大师对话的一次过程。中国是帝国么？曾经是。那么后来呢？民族国家？是，也不是。该如何理解天下的概念？在全球历史的叙述中，世人到底怎样看待和理解中国？致力于研究华人文化和社会的著名历史学家王赓武把“天下”概念延展至更深更广的维度，给读者...

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王赓武先生本书的主题，是对中国与世界的接触——西方现代民族国家的侵略，以及中国抛弃帝国或者王朝叙事，通过民族主义构建现代民族国家历程的一次探究。民族国家建构一般被视为现代化进程的重要组成部分，即加入“世界民族之林”或者“民族大家庭”。从一开始，中国所遭受的...

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核心是讲的更新（更化）“中国观念”，也就是对更新什么是中国的认识。应该说，受到王赓武老师作为海外华人个人的生活经验的影响，所以对中国是否继承和应不应该继承帝国遗产比较摇摆和矛盾。“民族帝国”的提法值得思考。

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