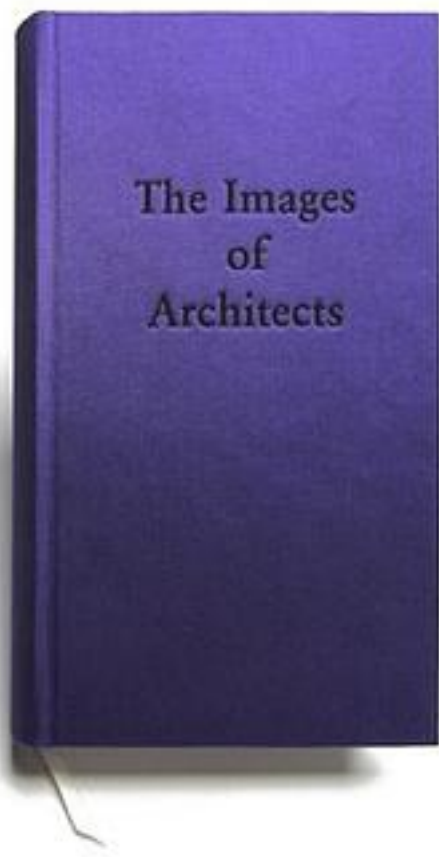


The Images of Architects



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著者:[瑞] Valerio Olgiati

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The Visible Origin of Architecture

I asked architects to send me important images that show the basis of their work. Images that are in their head when they think. Images that show the origin of their architecture. In this book we find 44 individual "musées imaginaires". The most unique architects living today each present up to 10 images to explain the autobiographical roots of their oeuvre. The images are explanations, metaphors, foundations, memories and intentions. They are poetic and philosophical avowals. They reveal a personal perspective on thoughts. They show the roots of architecture and expectations concerning projects. Conscious and unconscious. This book has the format of a reader. As little as possible is said. The images are small, legible and interpretable as icons. As individual collections, they present a personal view of an individual world, while as a whole they provide a universal view of the perceptible origin of contemporary architecture. (Valerio Olgiati)

作者介绍:

目录: The list comprises the 44 most unique architects living today:

David Adjaye, Francisco Aires Mateus, Manuel Aires Mateus, Alejandro Aravena, Ben van Berkel, Mario Botta, Alberto Campo Baeza, Adam Caruso, Peter St John, David Chipperfield, Preston Scott Cohen, Hermann Czech, Roger Diener, Peter Eisenman, Sou Fujimoto, Antón García-Abril, Go Hasegawa, Jacques Herzog, Pierre de Meuron, Steven Holl, Anne Holtrop, Junya Ishigami, Arata Isozaki, Toyo Ito, Bijoy Jain (Studio Mumbai), Momoyo Kaijima, Yoshiharu Tsukamoto (Atelier Bow-Wow), Christian Kerez, Hans Kollhoff, Winy Maas (MVRDV), Peter Märkli, Jürgen Mayer H., Richard Meier, Glenn Murcutt, Ryue Nishizawa, Valerio Olgiati, John Pawson, Cecilia Puga, Smiljan Radic, Richard Rogers, Kazuyo Sejima, Jonathan Sergison, Stephen Bates, Miroslav ík, Alvaro Siza Vieira, Eduardo Souto de Moura, Robert Venturi, Denise Scott Brown, Peter Wilson (Bolles + Wilson), Peter Zumthor.

. ([收起](#))

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标签

建筑

olgiati

Architecture

建筑设计

建筑学

设计小径

看了再看记不住

意匠

评论

天哪好高级。好想买一本放在家里装逼。除了个别人泄露了逼格以外，整个都很高级。藤本壮介森林系市井小清新。埃森曼一条道走到黑。文丘里当之无愧此间高手。但我仍私心爱犬吠。

目前尚未有人写出有意义的书评

看这小紫色的缎面封皮，就不忍离手。加上内容，堪称骚书之首，值得拥有。

蛮有趣的

石上果然還是石上。

建筑师们秀逼格 好玩

就是好玩儿 装逼（偷懒）之王还属直接留白的Winy Maas

一个很好的切口，可以按图索骥出好多有意思的东西。

锻炼读图能力 边读边查就很好看

扎爷的草图受用很多，跟着他的思路学看哪些东西

有趣的小書，想要紫色版:(((

一个好的回答通常由一个好的问题开始

常读常新

非常有意思，每个建筑师的image bank，以后建筑师见面就谈谈image嘛，比谈房子感觉有意思啊，但是发现每种媒介都有自己的强度，没文字还是不行啊，无法带给我想象，让我联系你的房子强行想？最后看到Cohen的十张图时，再次确定了我之前对他的判断，有豆友说这是一种浪费，帮帮忙哦…

挺有价值的，买了绝版二手，贵死。。。

这真是一本神书。

好可爱

haha

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书评

这些图片，千奇百怪的也有，及其普通的也有；上至天文下至地理的有，一个桥放十张照片也不嫌浪费的也有。全是建筑的也有，全是植物的也有。挺严肃的有，逗你玩的应该也有吧？
不过，如果潜心思考，每个建筑师是一个个体，每张照片其实打开了一扇窗，一个他们关注的世界。

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