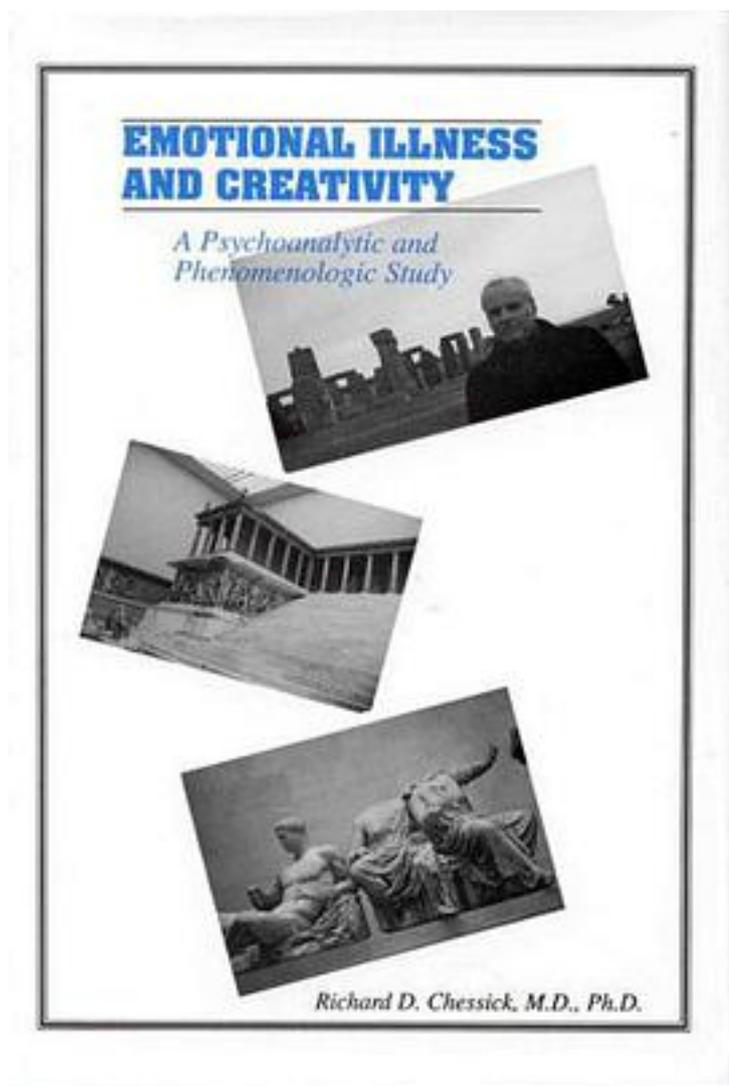


Emotional Illness and Creativity



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The insights of psychoanalytic theorists, philosophers, and visual and literary artists inform Dr. Chessick's exploration of the relationship between artistic creativity and psychopathology. The breadth of the author's reading makes this work valuable as an intellectual history of the creativity/madness issue. Beyond this accomplishment, Dr. Chessick unifies the disparate notions he cites through his careful synthesis of conflicting viewpoints into a tightly reasoned theory of his own. The concepts are illustrated in chapters that counterpoint case studies of Ezra Pound and a neurotic patient, "Barry."

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