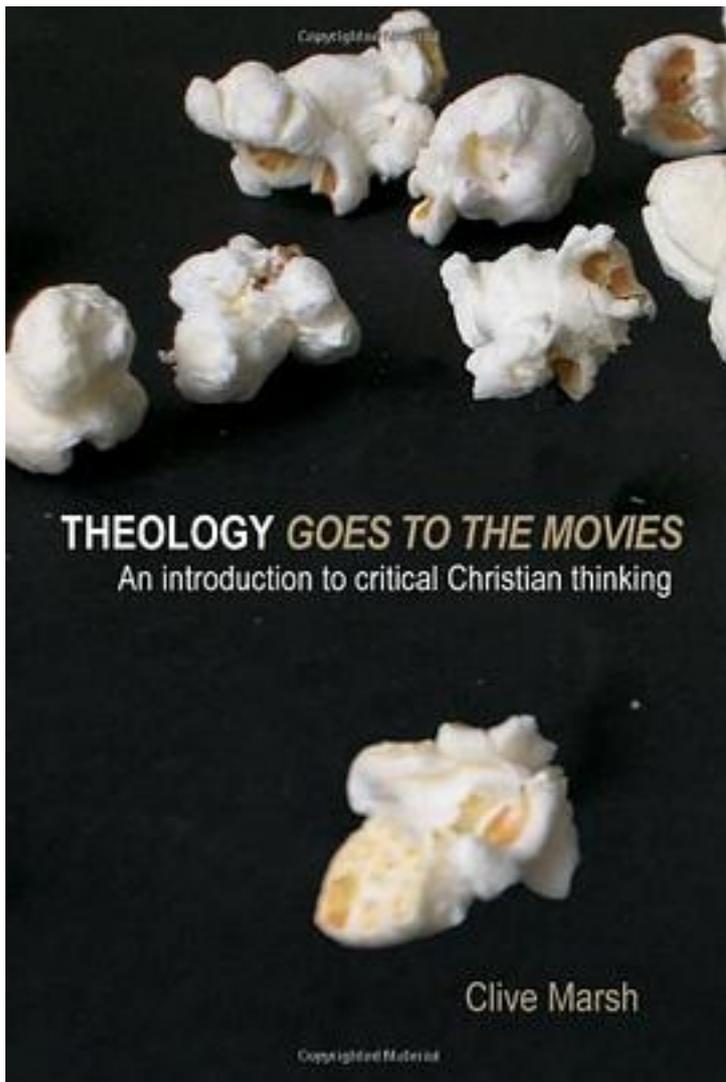


Theology Goes to the Movies



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Drawing a comparison between religion and cinema-going, this text examines a range of contemporary films in relation to key theological concepts. Cinema as a religion-like activity is explored through cognitive, affective, aesthetic and ethical levels, identifying the religious aspects in the social practice of cinema-going. Written by a leading expert in the field, "Theology Goes to the Movies " analyzes: the role of Cinema and Church in Western culture; the power of Christian symbols and images within popular culture; and, theological concepts of humanity, evil and redemption, eschatology and God. This is an ideal text for students seeking a new way into the study of theology.

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