

Le Corbeau

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Edgar Allan Poe

Charles Baudelaire

Stéphane Mallarmé

Gustave Doré



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著者:Mayne, Judith

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"Le Corbeau" stands as the premier film about the German occupation of France. Judith Mayne's book analyzes the film's brilliant visual style and dark tone, and

provides a guide to its many possible interpretations (in line with the period's andquot; cinema of paradoxandquot;).

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