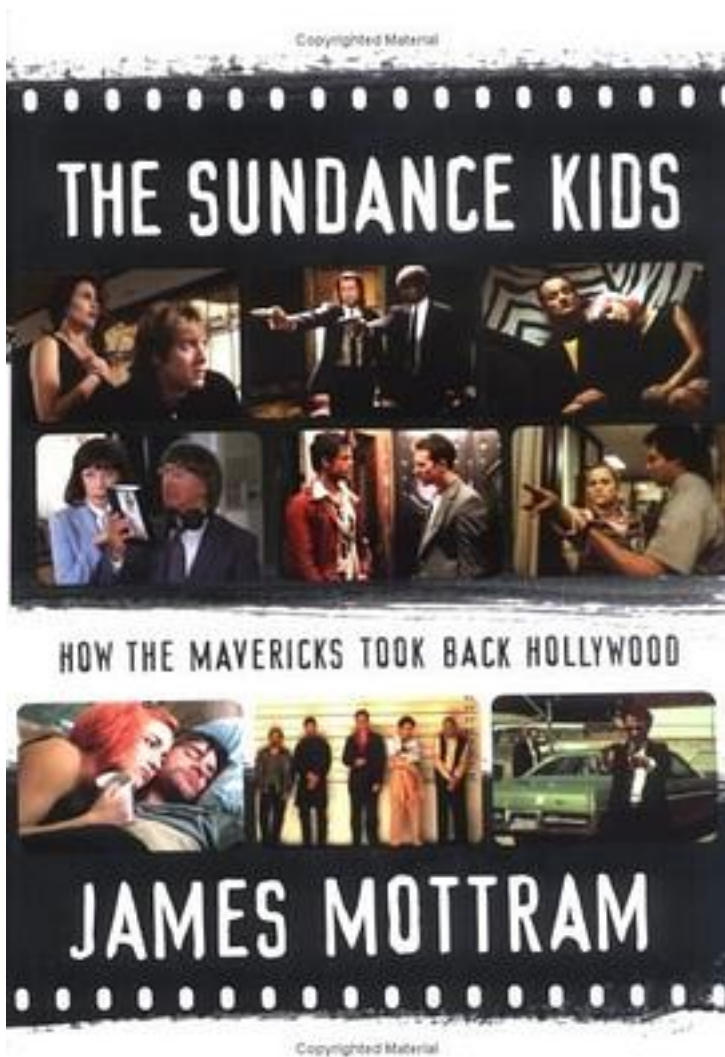


The Sundance Kids



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An appreciation of the young turks who took hold of Hollywood in the nineties: from P. T. Anderson to Spike Jonze to the godfather of them all, Steven Soderbergh""
Hollywood is undergoing a renaissance, spawned by a vanguard of auteurs who for more than a decade have managed to turn La-La Land upside down. With films like "Boogie Nights, Rushmore, Being John Malkovich," and "Memento," young filmmakers have in many ways forced the major studios to march to the beat of their very different drummer. In "Sundance Kids," James Mottram paints a vibrant portrait of Hollywood as it stands today. Focusing on writers and directors who made their debuts in the nineties, Mottram takes a close look at how these mavericks have impacted the cinematic landscape. He explores the current state of the Hollywood studios; what it can mean now to be "independent" in the wake of mini-majors like Miramax and New Line; the particular influence of uncompromising artists like Steven Soderbergh and Quentin Tarantino; the unique platform provided them by the Sundance Film Festival; the contribution of British filmmakers like Sam Mendes to the mix; and how, for the first time since Paddy Chayefsky, writers such as Charlie Kaufman are becoming household names while playing a key part in the new Hollywood.

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目录:

[The Sundance Kids_ 下载链接1](#)

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