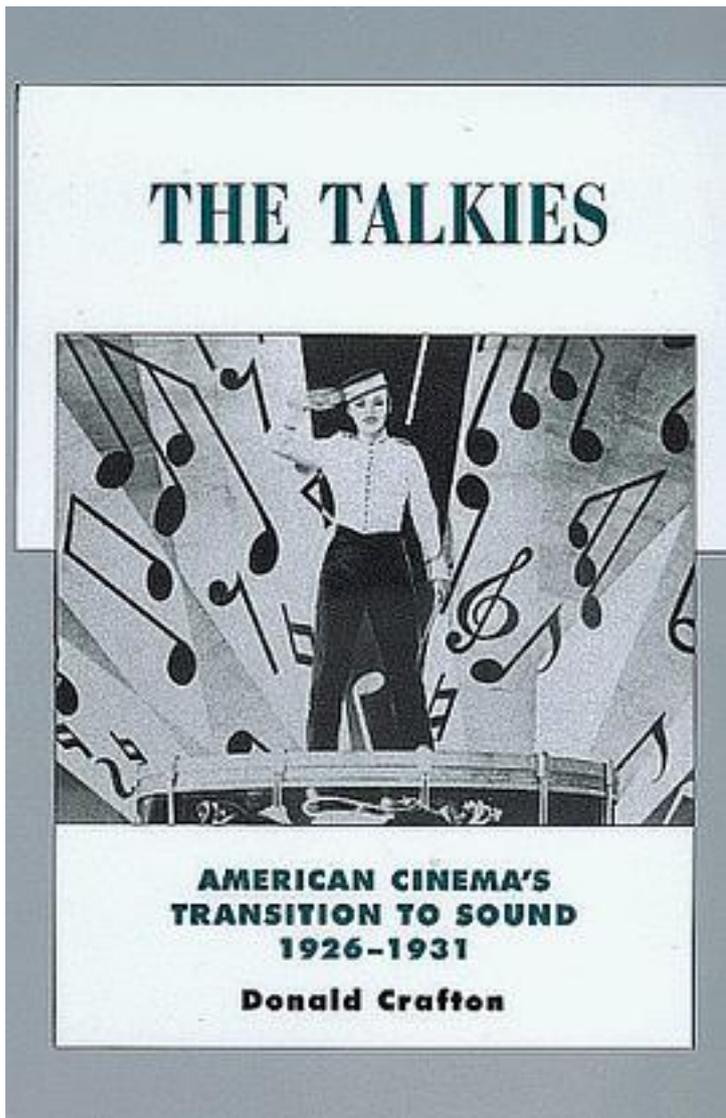


The Talkies



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The Talkies offers readers a rare look at the time when sound was a vexing challenge for filmmakers and the source of contentious debate for audiences and critics. Donald Crafton presents a panoramic view of the talkies' reception as well as in-depth looks at sound design in selected films, filmmaking practices, censorship, issues of race, and the furious debate over cinema aesthetics that erupted once the movies began to speak.

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