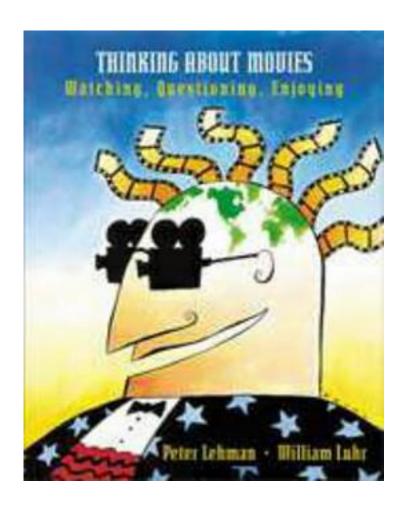
Thinking About Movies



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Thinking About Movies, Third Edition is a comprehensive guide for students and movie lovers who want to learn how to watch movies critically and analytically. Intended for the beginner, the text offers the critical building blocks required to understand film as an important narrative and cultural form. Guides readers through basic approaches to

film analysis such as authorship, genre, race, class, gender, film theory, audience, and reception Updated to include discussion of a diverse selection of classic and recent films, from Citizen Kane and Murder, My Sweet to Crash and King Kong Features new coverage of important current trends in the industry, and recent developments in film theory and criticism Accompanied by a website at www.blackwellpublishing.com/lehman featuring resources for both academics and students
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