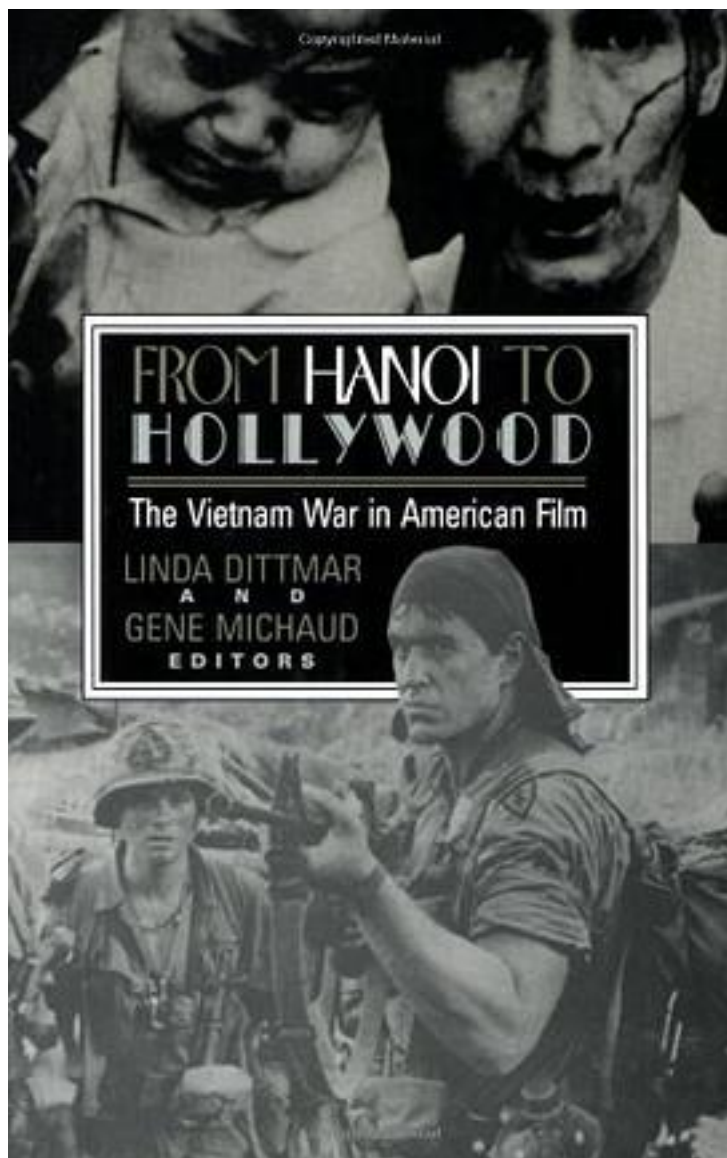


From Hanoi to Hollywood



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Probing the large body of emotion-laden, controversial films, From Hanoi to Hollywood is concerned with the retelling of history and the retrospection that such a process involves. In this anthology, an awareness of film as a cultural artifact that molds beliefs and guides action is emphasized, an awareness that the contributors bring to a variety of films.

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