Marilyn Monroe and the Camera



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Even before Norma Jeane Baker changed her name to Marilyn Monroe, she began her

passionate and

enduring love affair with the camera. In the summer of 1945, while employed in an aircraft factory,

she was selected to model for photographs to promote the war effort. The rest, as they say,

is history. Her unparalleled relationship with the camera was one in which each partner was equally

enamored with the other, and it lasted nearly twenty years.

The full dimensions of that affair are superbly captured here for the first time. An unsurpassed

photographic chronicle, Marilyn Monroe and the Camera brings together the most beautiful and

unusual Marilyn Monroe photographs available – the early assignments for advertising and pinups,

the film and publicity stills, the classic portraits by such notable photographers as Richard Avedon,

Philippe Halsman, Cecil Beaton, and Bert Stern, the paparazzi shots from the hordes of photographers

who followed her every move. These entrancing images provide a lavish and extraordinary

tribute to the life of America's legendary movie star.

In addition, an interview with Marilyn, conducted in 1960 by the French writer Georges Belmont

and never before published in English, provides a fascinating view of the real woman behind the

glamorous facade. She describes her lonely childhood, her climb to the top, and the daily workings of

her everyday life in a charming, natural, and unguarded manner. Jane Russell, who costarred with

her in Gentlemen Prefer Blondes, enhances the portrait with an affectionate foreword offering a

revealing glimpse of what it was like working on a set with Marilyn. A biography and filmography are

included to make this one of the most complete illustrated books available.

48 color,104 duotone illust rat ions

作者介绍:
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标签
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评论
梦露和费雯丽合影时我觉得世界上最sentimental的两个女人坐在一起了!

pdf
She is so unfortunate and vulnerable, maybe death is the best choice. R.I.P
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书评
"HOLLYWOOD – Blonde and beautiful Marilyn Monroe, a glamorous symbol of the gay, exciting life of Hollywood, died tragically Sunday." "If I'm generally anything, I guess I'm generally miserable. I don't separate my personal life from my professional on
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