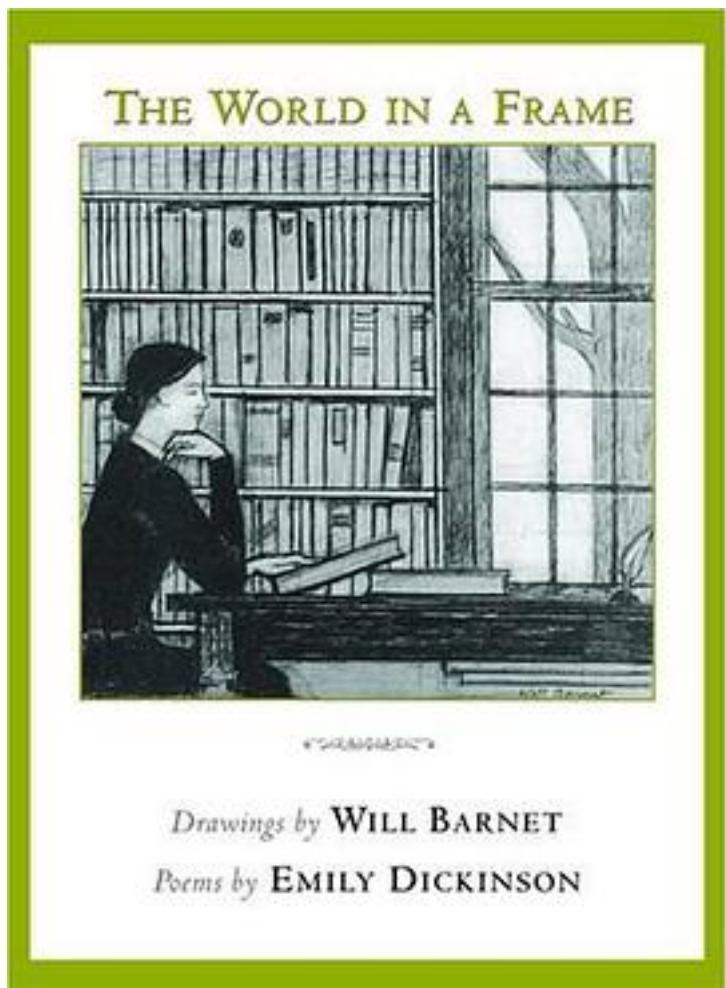


The World in a Frame



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Now a classic, *The World in a Frame* covers the history of popular American films from the 1930s to the 1970s. Leo Braudy, one of America's leading film critics, gives an

account of the histories of visual style and film genres, as well as techniques of characterization - all in an evolving cultural context. This twenty-fifth anniversary edition includes a new preface addressing developments in film since 1976.

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