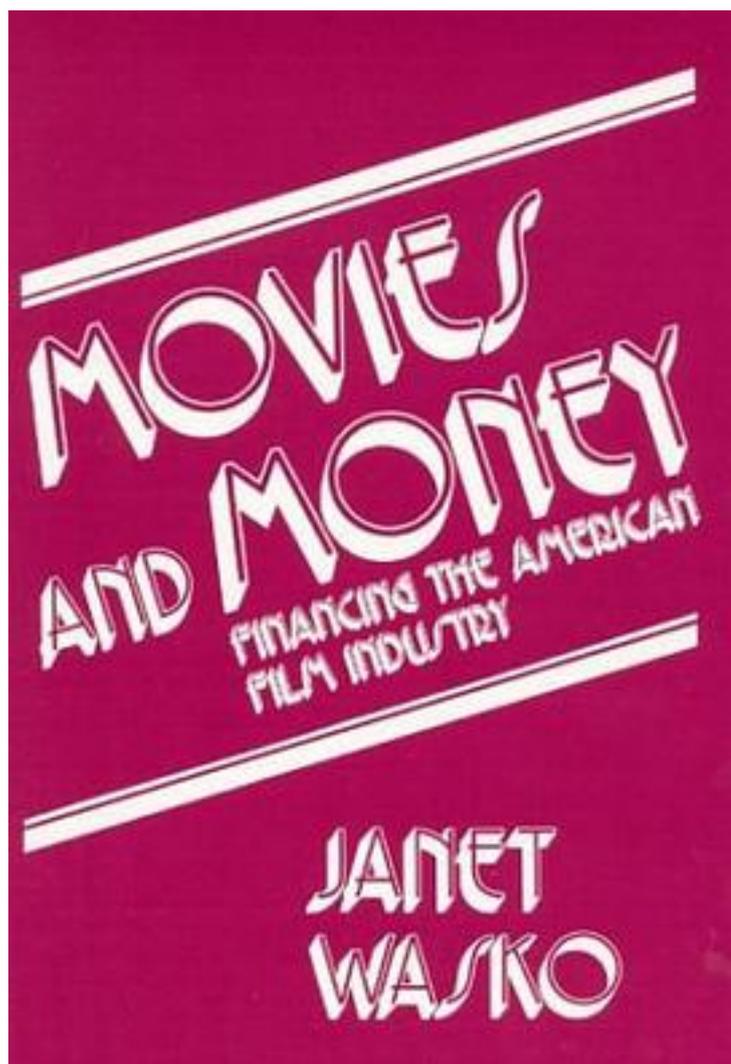


Movies and Money



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A fascinating history.-- Time Out New York

The acclaimed producer of such classic films as Chariots of Fire and The Killing Fields , and the only European ever to head a major Hollywood studio, former Columbia Pictures chief David Puttnam has written a fascinating behind-the-scenes history of the movie business and of the unique and frequently unholy alliance between commerce and art that underpins it.

Puttnam's story moves from the early days of cinema and the rivalry between Edison and the Lumiere brothers, through the rise of the studio system, and up to the present day, with European filmmakers and politicians struggling to protect their industry and even their cultural identity from a triumphant and all-devouring Hollywood. In the process he introduces a host of colorful characters: from Goldwyn and Zanuck to Eisner and Ovitz. Movies and Money is a groundbreaking book that will change our understanding of the movie business.

"Excellent.... A book so well written that it can easily be read at a single sitting."-- San Francisco Chronicle and Examiner

"Puttnam has a dry sense of humor, and most of his book is jammed with astonishing anecdotes and seething portraits of the personalities of film history."-- Newsday

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