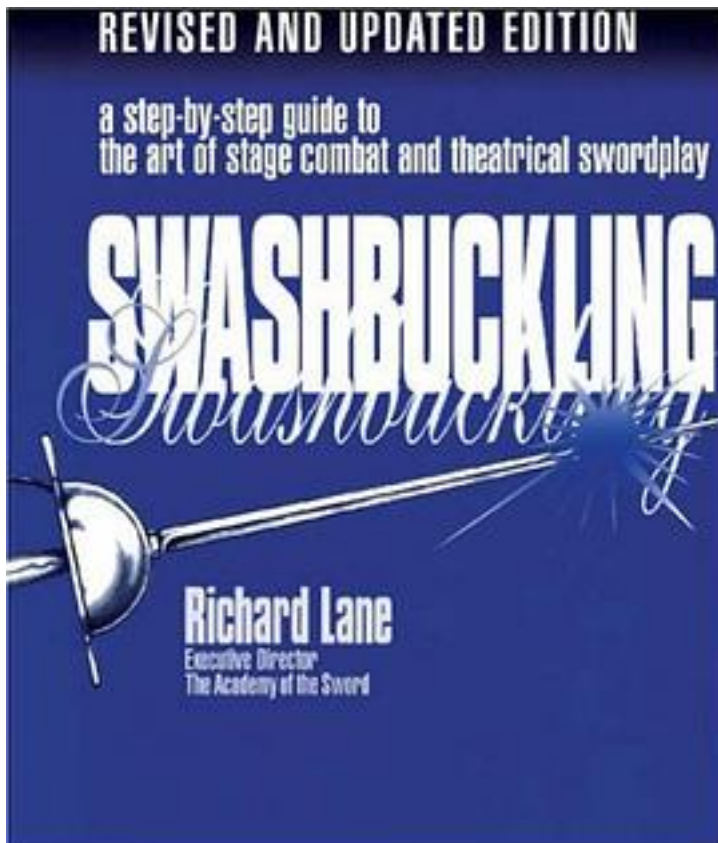


Swashbuckling



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著者:Richard Lane

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The ultimate guide to stage fighting technique and basic swordplay, this book covers everything an actor must do to give a dynamic and convincing performance as a stage combatant. " This book] is more than a manual... A necessity Richard Lane's concepts are vital...'Why' and 'When' are explained and make 'How' easier to understand and execute...Read this, pay heed and you will avoid sin and suffering...I raise my sword on high and salute you, Richard. Well done " -Oscar F. Kolombatovich, former Fencing

Master, Metropolitan Opera, New York, and Executive Secretary, Historical Fencing Society

作者介绍:

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