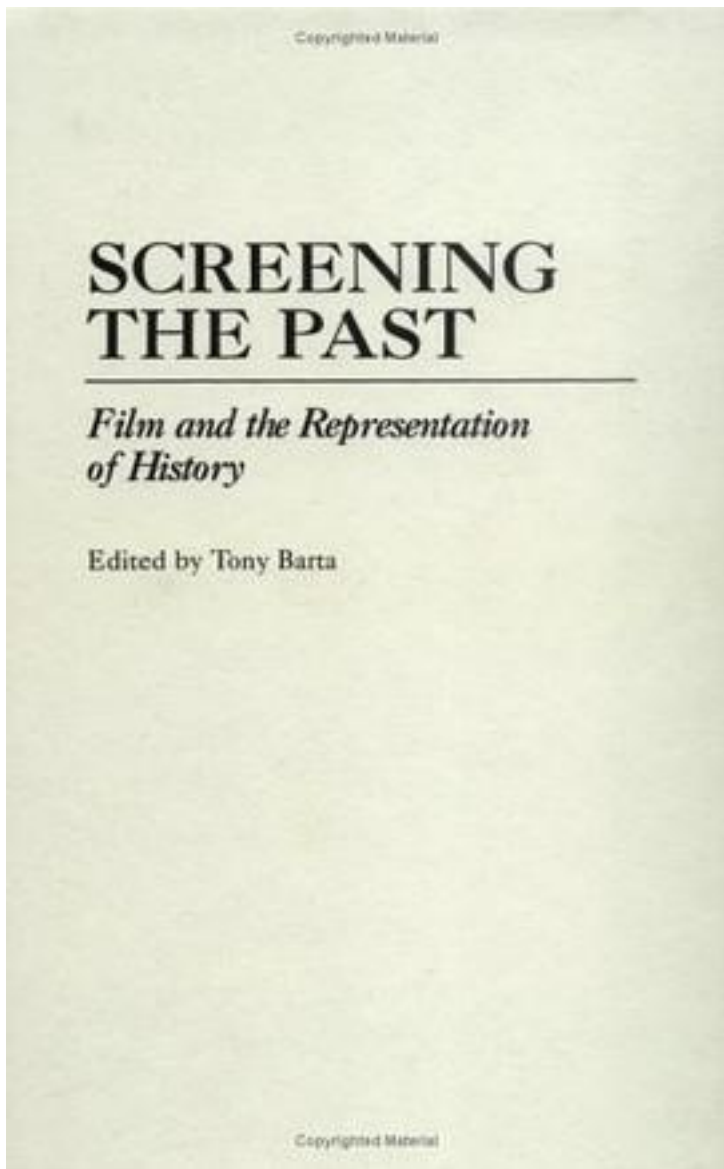


Screening the Past



[Screening the Past_ 下载链接1](#)

著者:Barta, Tony 编

出版者:Greenwood Pub Group

出版时间:1998-8

装帧:HRD

isbn:9780275954024

Film and television have been accepted as having a pervasive influence on how people understand the world. An important aspect of this is the relationship between history and film. The different views of the past created by film, television and video are now attracting closer attention from historians, cultural critics and filmmakers. This volume addresses the various ways the past is "screened" for our understanding and relates the art of film to other media. It deals primarily with the changing perspectives of political and social developments - and changing concepts of ideology, gender, or culture - in films and television programmes made for historically shaped reasons. Chapters by filmmakers explore issues of context and intent in their own projects. Scholars and general readers interested in film and cultural studies should find this of value.

作者介绍:

目录:

[Screening the Past_ 下载链接1](#)

标签

論文

英文書

有關電影

影畫

家課

评论

chapter 1,2,11,12,14-16

[Screening the Past 下载链接1](#)

书评

[Screening the Past 下载链接1](#)