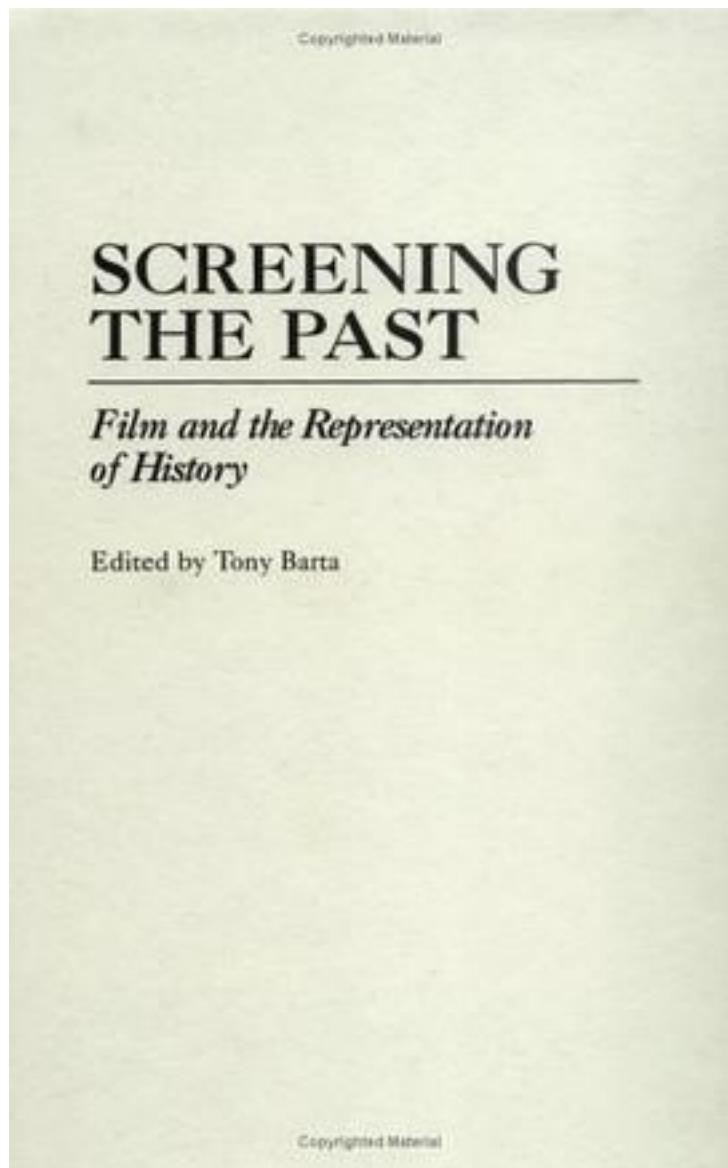


Screening the Past



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Film and television have been accepted as having a pervasive influence on how people understand the world. An important aspect of this is the relationship between history and film. The different views of the past created by film, television and video are now attracting closer attention from historians, cultural critics and filmmakers. This volume addresses the various ways the past is "screened" for our understanding and relates the art of film to other media. It deals primarily with the changing perspectives of political and social developments - and changing concepts of ideology, gender, or culture - in films and television programmes made for historically shaped reasons. Chapters by filmmakers explore issues of context and intent in their own projects. Scholars and general readers interested in film and cultural studies should find this of value.

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