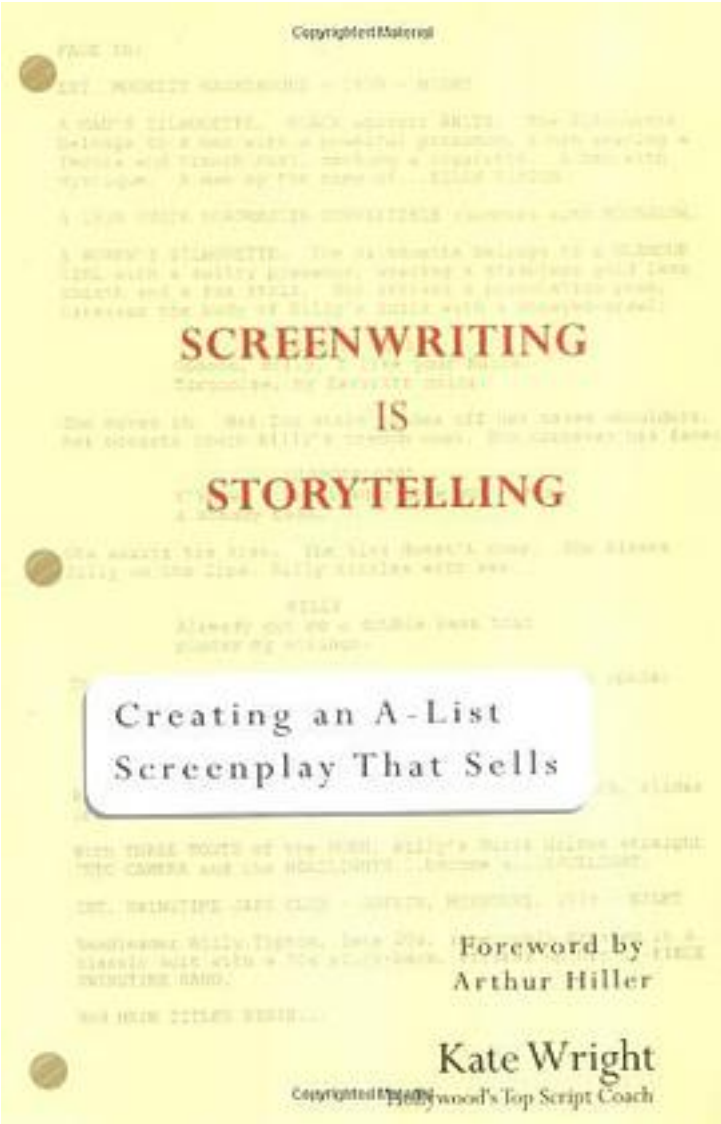


Screenwriting Is Storytelling



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著者:Wright, Kate

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While most screenwriting books focus on format and structure, Kate Wright explains how to put story at the center of a screenplay. A compelling story, complete with intriguing characters and situations created with these screenwriting tricks of the trade can become a box office blockbuster film.

Screenwriters will learn:

- Developing themes within the plot
- Using structure to define the story
- Creating memorable characters
- Establishing moral dilemmas and conflicts
- Achieving classic elements of storytelling in a three-act dramatic structure
- Mastering different genres

作者介绍:

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