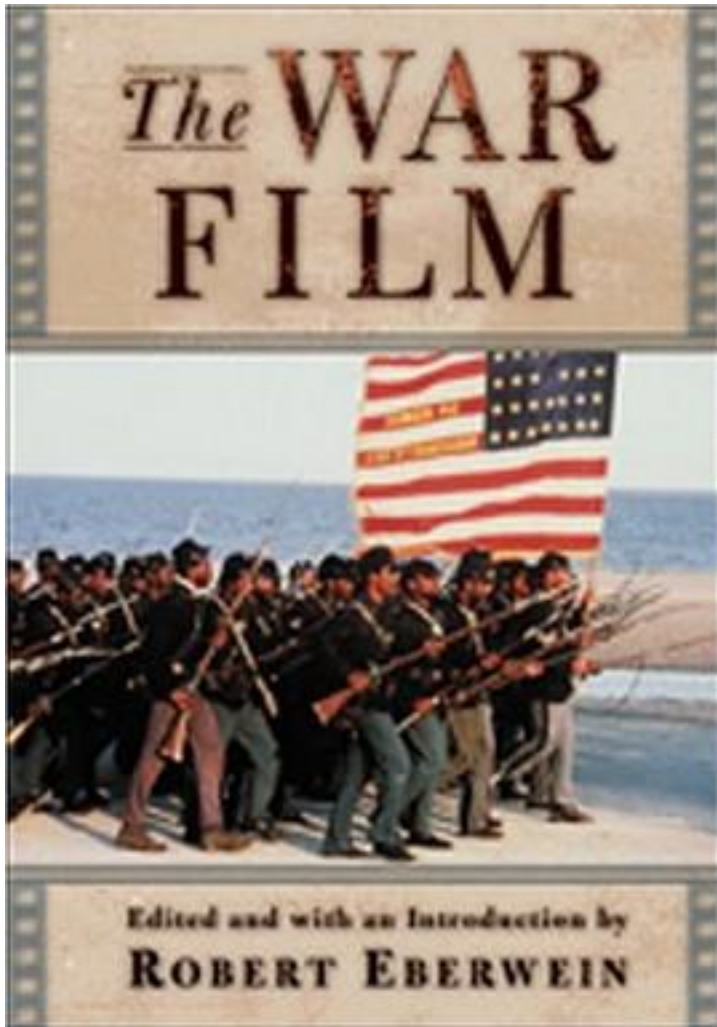


The War Film



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War has had a powerful impact on the film industry. But it is not only wars that affect

films; films influence war-time behavior and incisively shape the way we think about the battles that have been waged. In *The War Film*, Robert Eberwein brings together essays by scholars using a variety of critical approaches to explore this enduringly popular film genre. Contributors examine the narrative and aesthetic elements of war films from four perspectives; consideration of generic conventions in works such as *All Quiet on the Western Front*, *Bataan*, and *The Thin Red Line*; treatment of race in various war films, including *Glory*, *Home of the Brave*, *Platoon*, and *Hamburger Hill*; aspects of gender, masculinity and feminism in *The Red Badge of Courage*, *Rambo*, *Dogfight*, and *Courage under Fire*; and analysis of the impact of contemporary history on the production and reception of films such as *The Life and Times of Rosie the Riveter*, *Saving Private Ryan*, and *We Were Soldiers*. Drawing attention to the dynamic interrelationships among politics, nationalism, history, gender, and film, this comprehensive anthology is bound to become a classroom favorite.

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