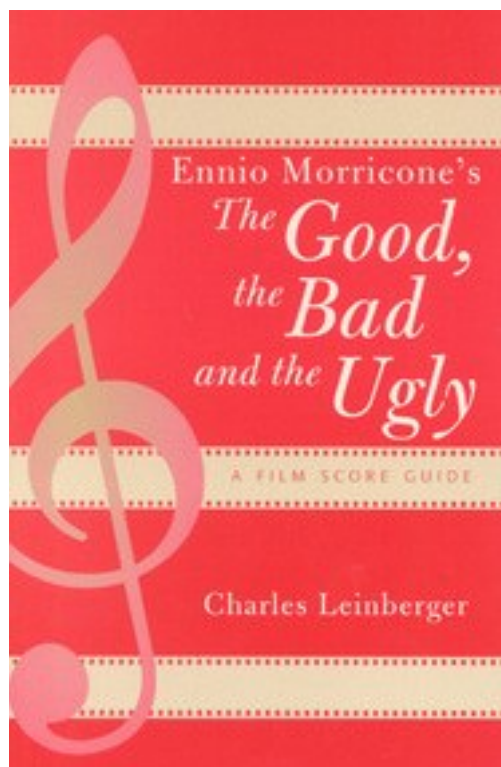


Ennio Morricone's "The Good, the Bad and the Ugly"



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Although five-time Academy-Award nominee Ennio Morricone has scored numerous films in various genres, his westerns will undoubtedly remain his most memorable cinematographic accomplishments. This guide demonstrates Morricone's unique and enduring contributions to the art of film music through a discussion of his compositional and orchestrational processes, many of which are evident in his music for *The Good, the Bad and the Ugly* in a way that can be easily understood by both

musicians and nonmusicians. Leinberger begins his study with a brief discussion of Morricone's musical background through his experience in the Italian music business, his earliest Italian film scores, and his accomplishments in Hollywood. The second chapter is a discussion of the many compositional techniques that distinguish Morricone's music from that of other film composers. Subsequent chapters examine the historical and cultural context of the film and attempt to place the style of Morricone's score for *The Good, the Bad and the Ugly* in relation to his scores for other well-known Westerns. The book's final chapter is an analysis of compositional techniques presented in chronological order from the film's opening credits to its climactic ending. Although this guide focuses on Morricone and his music from a theoretical perspective, other non-musical issues that are relevant to the audience's ultimate experience of the film are also discussed.

作者介绍:

Charles Leinberger is a professor of music at the University of Texas at El Paso. He has been a private trumpet instructor throughout the American Southwest and holds a Ph.D. in Music Theory from the University of Arizona in Tucson.

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标签

评论

（自从希区柯克和Herrmann那对伤透了我的心之后简直一度觉得导演和作曲之间不可能产生真正平等和谐的灵魂共鸣，直到这一对治愈了我QAQ。。但与其说是导演大大在倒贴还不如说莫里康内先生兼容性太强……啧啧。

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书评

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