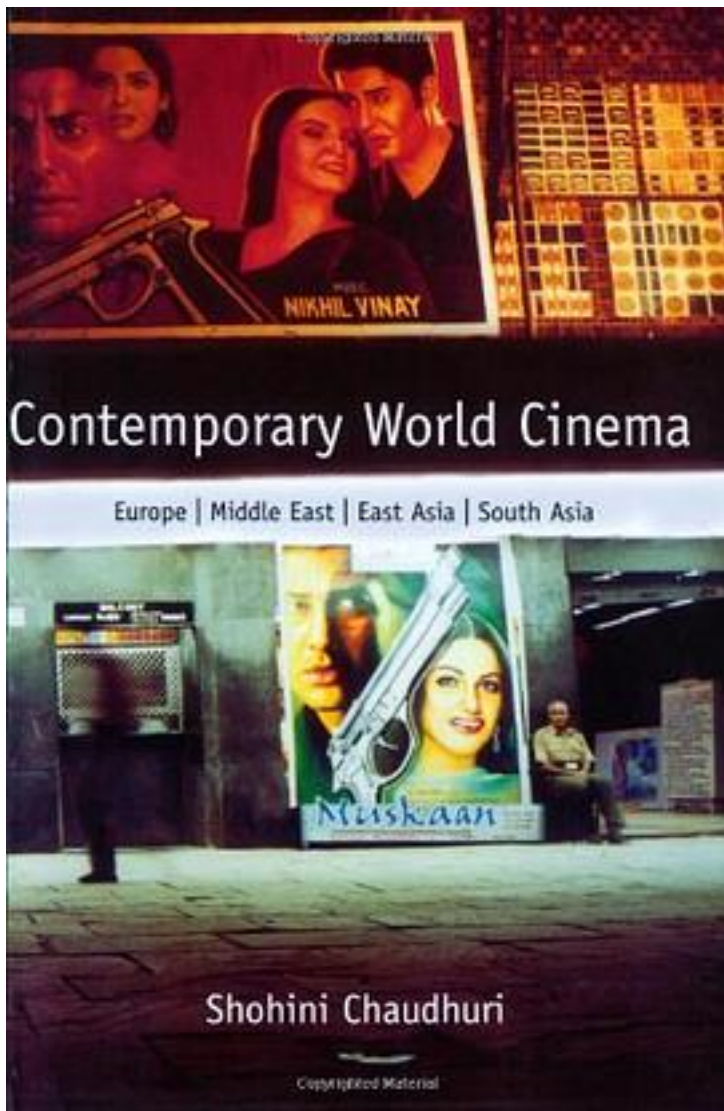


Contemporary World Cinema



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Since the start of the 1990s, despite tougher competition than ever before from Hollywood, a rebirth and flourishing of cinema has been taking place in parts of Europe, the Middle East, East Asia and South Asia. This book provides an overview of the cinemas of these regions, interpreting some of the recent developments as strategic responses to globalisation. Highlighting transnational and cross-cultural structures, influences and themes, it offers: * A broad critical context for the study of contemporary world cinema, introducing key concepts and issues including modes of production and distribution. * Cultural and historical background for the cinemas of each region, with analyses of regional aesthetic styles and comparisons with Hollywood models. * Case studies of Scandinavian, Iranian, Hong Kong and Indian cinema. * Close analysis of twelve landmark films, including Thomas Vinterberg's *Festen*, Samira Makhmalbaf's *The Apple*, Wong Kar-Wai's *In the Mood For Love*, and Ashutosh Gowariker's *Lagaan*. *Contemporary World Cinema* is vital for students and teachers of film, media, cultural studies and modern languages, as well as general world cinema enthusiasts.

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