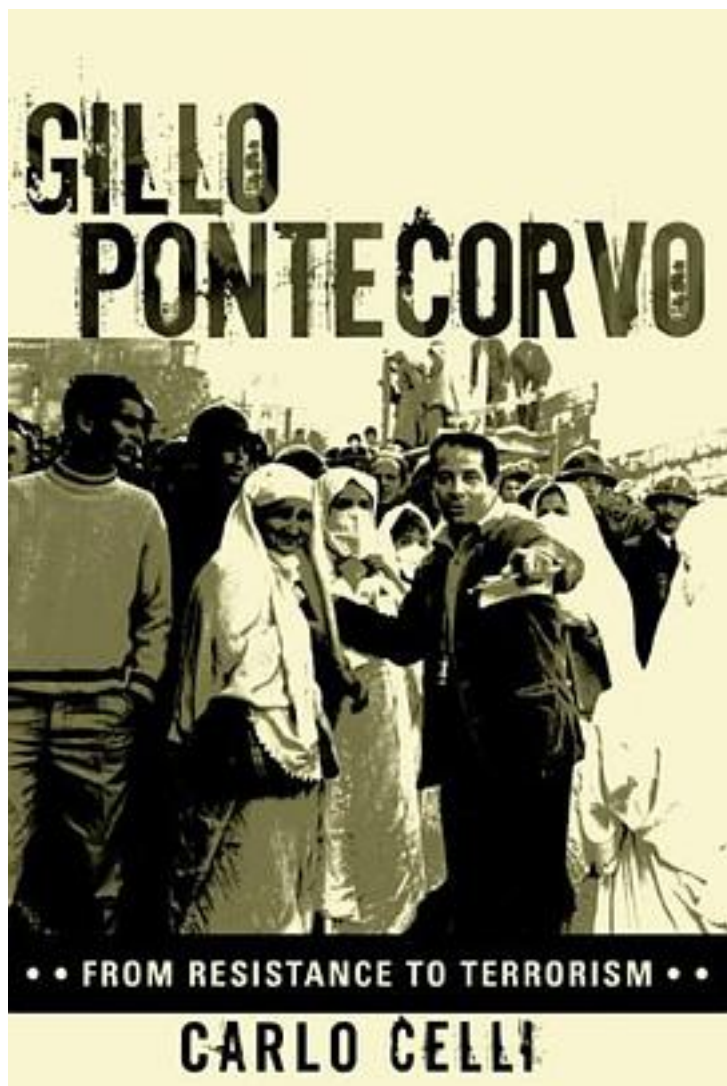


Gillo Pontecorvo



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著者:Celli, Carlo

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Italian filmmaker Gillo Pontecorvo is best known for his films about anti-colonial insurgency and terrorism. In this book, containing several black and white photos, author Carlo Celli examines Pontecorvo's entire career, from his days as a leader in the anti-Nazi/fascist resistance during World War II to his 1992 short documentary about Algeria's struggle with Islamic fundamentalism. This is the first book-length study in English of Pontecorvo's entire career, and features in-depth examinations and re-readings of his major films *Kapo* (1959), *The Battle of Algiers* (1965), *Burn!* (1969), and *Ogro* (1979). The book also addresses Pontecorvo's largely unknown early documentaries and features, such as *Giovanna* (1956) and *The Wide Blue Road* (1957). Celli concludes with an examination of the documentary films that Pontecorvo made in the 1990s including *Return to Algiers* (1992). This work will be of interest to academics and students of film, but it will also have an appeal to readers concerned with issues regarding the political use of violence in the 20th century-whether it be defined as terrorism, counter-insurgency, or freedom fighting.

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