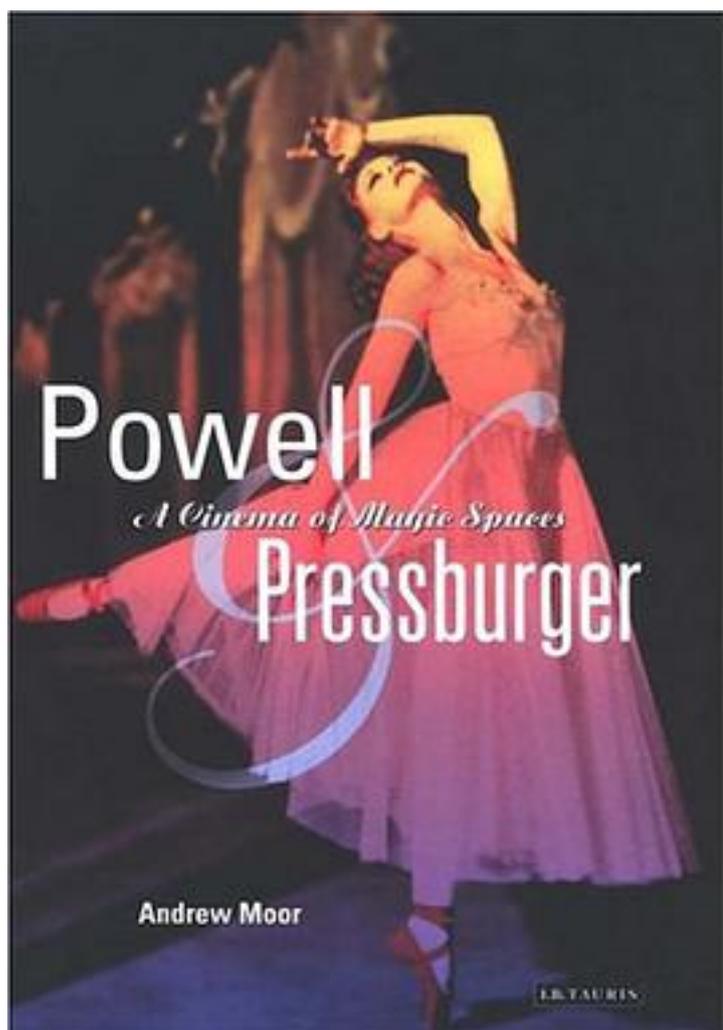


Powell and Pressburger



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著者:Moor, Andrew

出版者:Palgrave Macmillan

出版时间:

装帧:HRD

isbn:9781850439479

The filmmaking partnership of Michael Powell and Emeric Pressburger was one of the

most remarkable and visionary in cinema. They made an extraordinary range of films, from "The Spy in Black" and "The Life and Death of Colonel Blimp" to "A Canterbury Tale" and "The Red Shoes." With champions like Martin Scorsese and Francis Ford Coppola, and revived critical interest worldwide, they now find new generations of admirers. This illuminating new book looks closely at these classic films to explore their complex relationship to national identity, and their developing interest in exile, borderlands, utopias, escapism, art and fantasy. Moor reveals how the visual imagery of the films of World War II question current cinematic styles and how post-war films like "The Red Shoes" and "The Tales of Hoffman--" in their highly expressive use of design, music and dance--are international in character.

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