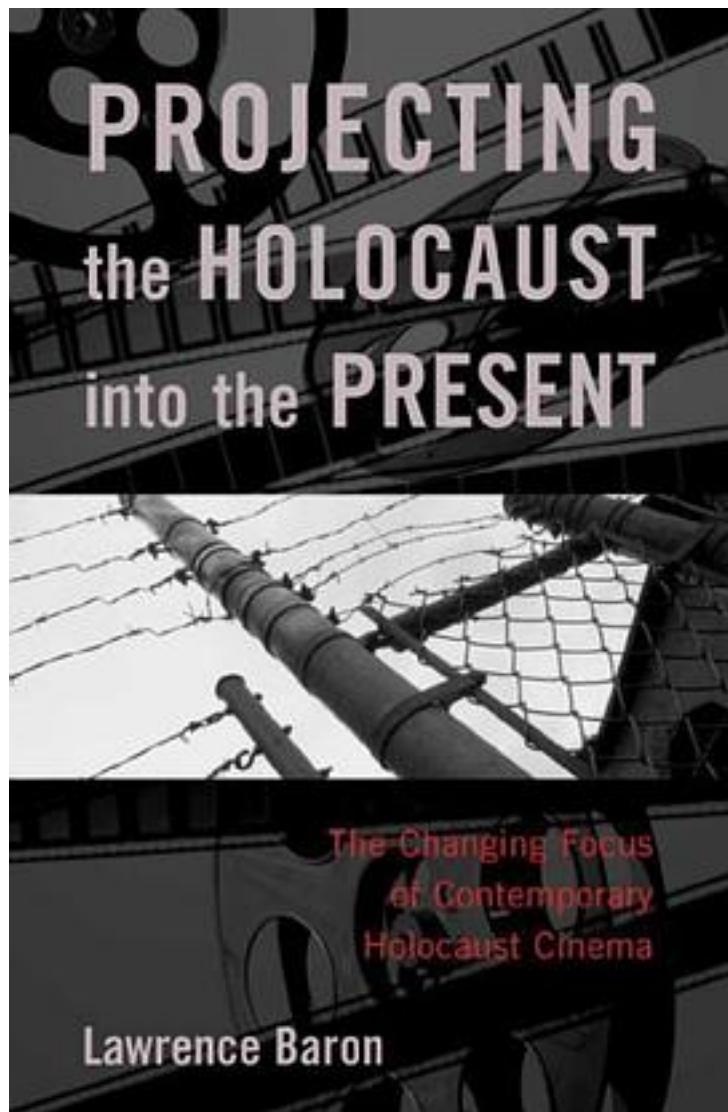


# Projecting the Holocaust into the Present



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出版者:Rowman & Littlefield Pub Inc

出版时间:2005-11

装帧:HRD

isbn:9780742543324

Most Holocaust scholars and survivors contend that the event was so catastrophic and unprecedented that it defies authentic representation in feature films. Yet it is precisely the extremity of "the Final Solution" and the issues it raised that have fueled the cinematic imagination since the end of World War II. Recognizing that movies reach a greater audience than eyewitness, historical, or literary accounts, Lawrence Baron argues that they mirror changing public perceptions of the Holocaust over time and place. After tracing the evolution of the most commonly employed genres and themes in earlier Holocaust motion pictures, he focuses on how films from the 1990s made the Holocaust relevant for contemporary audiences. While genres like biographical films and love stories about doomed Jewish-Gentile couples remained popular, they now cast Jews or non-Jewish victims like homosexuals in lead roles more often than was the case in the past. Baron attributes the recent proliferation of Holocaust comedies and children's movies to the search for more figurative and age-appropriate genres for conveying the significance of the Holocaust to generations born after it happened. He contends that thematic shifts to stories about neo-Nazis, rescuers, survivors, and their children constitute an expression of the continuing impact the Holocaust exerts on the present. The book concludes with a survey of recent films like *Nowhere in Africa* and *The Pianist*.

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