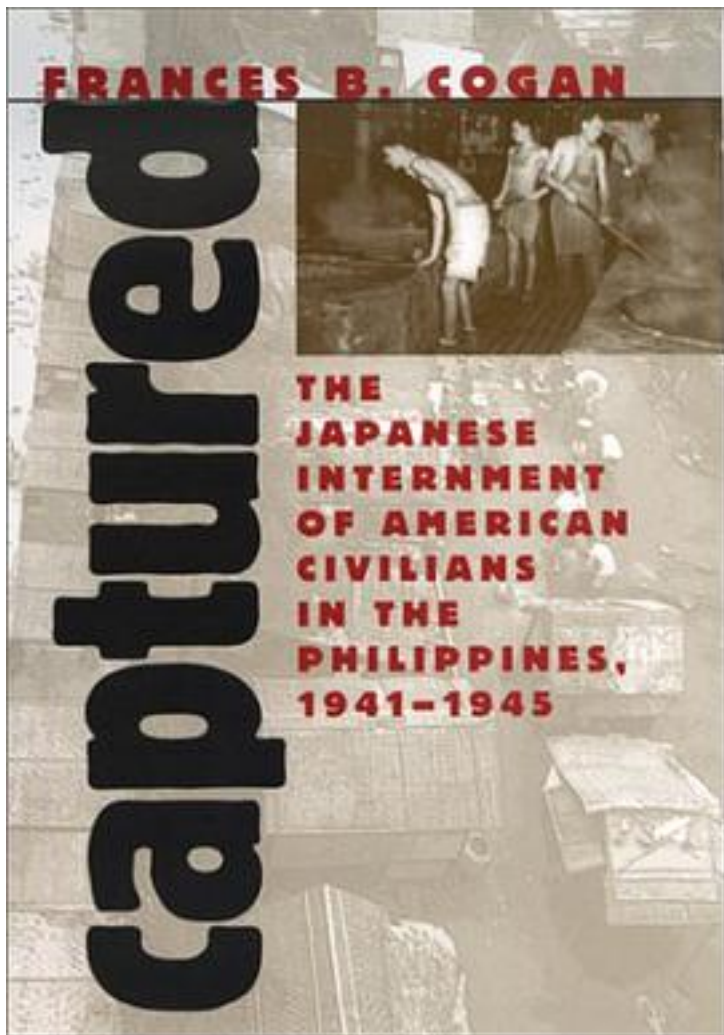


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New York's Lower East Side has been a fountain of creativity and art since the early

1950s, a free-wheeling bazaar of ideas and artists that has challenged and shaped mainstream culture. Captured tells the story of film and video in the Lower East Side and the East Village in the artists' own words. Over one hundred contributors discuss the early years with Allen Ginsburg, Andy Warhol, Jack Smith, Taylor Mead, and Jonas Mekas, as well as the wild 70s and 80s with Jim Jarmusch, Steve Buscemi, Louis Guzman, Nick Zedd, and many others. Movements such as No Wave and the Cinema of Transgression are covered, as is the story of Pull My Daisy, considered among the true progenitors of "indie film."

Captured is part formal history and part inspirational text, to remind people on the outside looking in how often their contributions form the invisible pillars of American art and popular life. To quote the great pop art filmmaker Jack Smith, "Art school? Art school? I didn't have the luxury of going to art school. I had to come to New York and go straight to work making art." Captured is a must-have for fans of independent film and students of cinema everywhere.

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