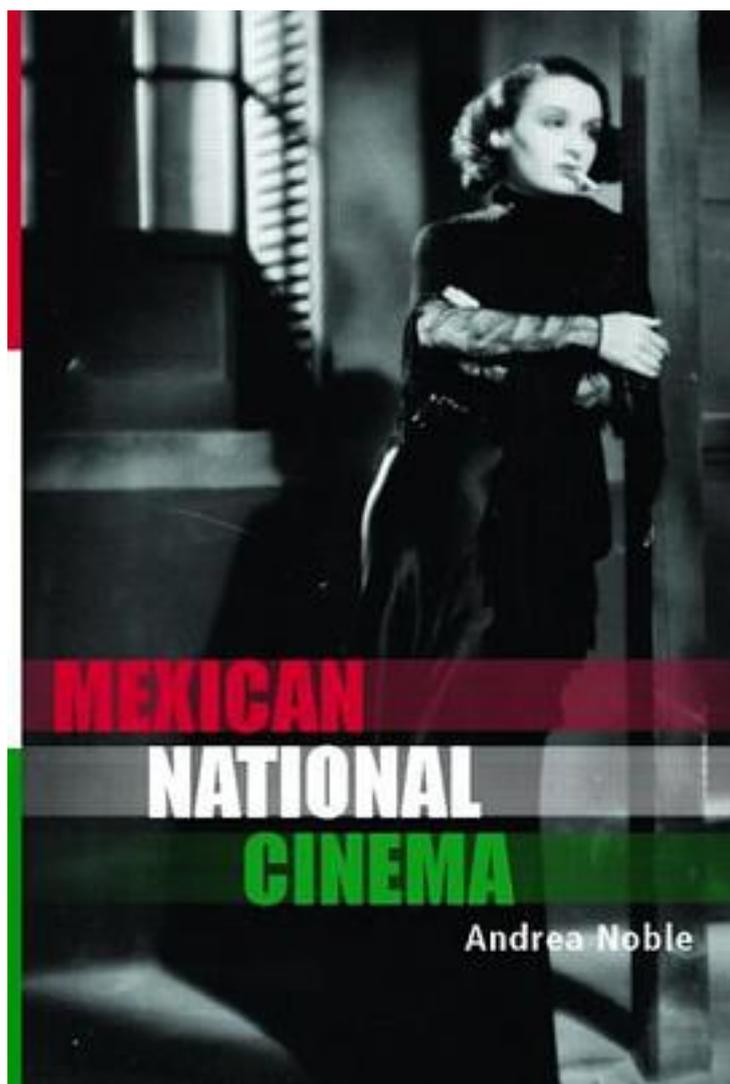


Mexican National Cinema



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出版者:Routledge

出版时间:2005-12

装帧:HRD

isbn:9780415230094

"Mexican National Cinema" provides a thorough and detailed account of the vital and complex relationship between cinema and national identity in Mexico. With Mexican cinema growing in popularity with such films as "Amores Perros" and "Y Tu Mama Tambien", this book delves into the development of Mexican cinema from the intense cultural nationalism of the Mexican Revolution, through the 'Golden Age' of the 1930s and 1940s and the 'nuevo cine' of the 1960s, to the renaissance in Mexican cinema in the 1990s. The book moves away from broad historical and theoretical context, towards readings of key film texts and genres, and individual chapters discuss: - the relationship with Hollywood cinema - the stars of the Golden Age - the role of foreign authors in the founding of Mexican cinema - tensions in the industry in the 1960s - national and international reception of contemporary film and film-makers. Examining the portrayal of Mexican nationhood through critical analysis of film genres including revolutionary films, machismo and 'mexicanidad', the prostitute, and the work of female authors, "Mexican National Cinema" is an excellent addition to all media, film, and cultural studies students.

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