

Hitchcock and the Making of "Marnie"



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This extensive look into the making of Alfred Hitchcock's most controversial film, Marnie, investigates the causes of the film's critical and commercial failure, the cultural and political factors governing the film's production, and the relevance the film has for today's artists and filmmakers. Hitchcock's style, motivation, and fears regarding the film are well-documented in this probing look at one of his most undervalued efforts. Author Tony Lee Moral uses extensive research, including personal interviews with Tippi Hedren, author Winston Graham, and Psycho screenwriter Joseph Stefano - as well as unpublished excerpts from interviews with Hitchcock himself - to delve into the issues surrounding the film's production and release. Moral gives readers an invaluable look behind the scenes at a film that is only now being recognized for its influence and vision. Contains more than thirty photos, including a story board sequence for the film.

作者介绍:

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标签

studies

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评论

Extremely thorough, somewhat academic, great work, but if Stephen Rebello wrote it, i might have finished it two weeks ago.

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书评

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