

PEDRO ALMODOVAR (Contemporary Film Directors)



Pedro Almodóvar

Marvin D'Lugo

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In "Pedro Almodovar", Marvin D'Lugo offers a concise, informed, and insightful commentary on the man who has become a preeminent force in modern cinema and by far the best known Spanish filmmaker among English-speaking audiences. D'Lugo follows Almodovar's career chronologically as he moves from amateur to international celebrity, and understands the films' increasing complexity in terms of the director's central themes and the Spanish film tradition from which he comes. D'Lugo considers wide ranging critical sources and develops recognized Almodovar themes in exciting new ways, including his use of melodrama and Hollywood genre film, his self invention as a filmmaker, and his on-screen sexual politics. D'Lugo also discusses what he calls "geocultural positioning": Almodovar's paradoxical ability to use his marginal positions (in terms of his class, geographical origin, and identity) to develop an expressive language that is emotionally recognizable by audiences worldwide. Including two interviews with the director and original interpretations of his most recent films, "Pedro Almodovar" will reward new film students and specialists alike.

作者介绍:

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