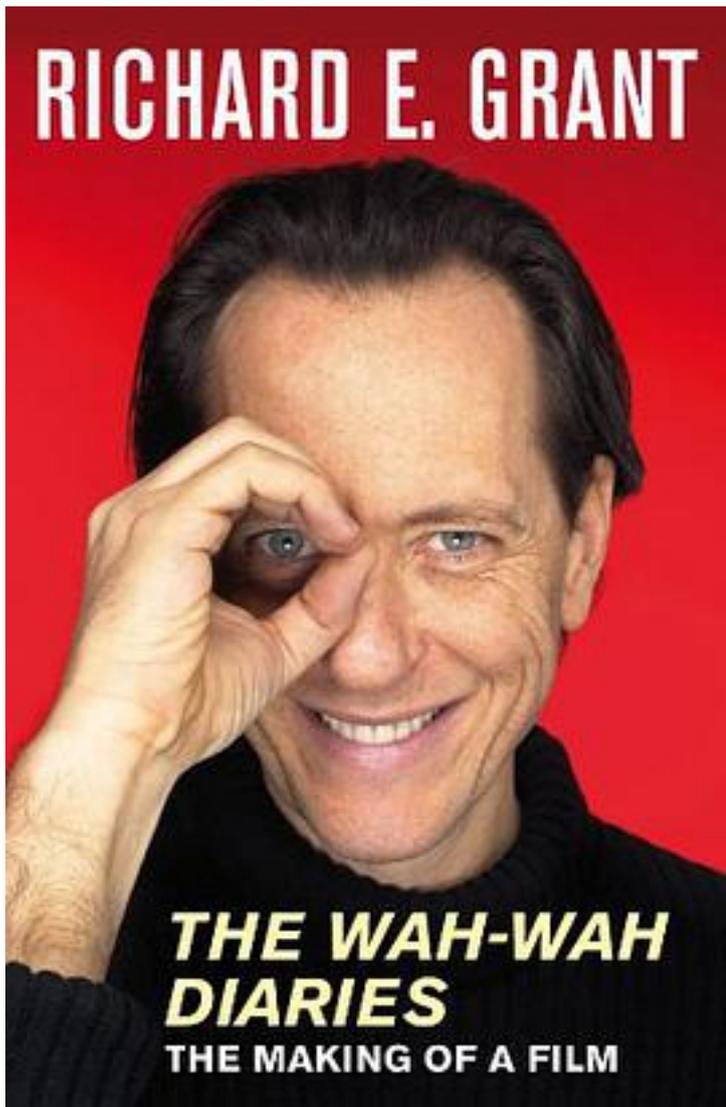


The "Wah-wah" Diaries



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著者:Grant, Richard E.

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Ten years after the publication of "With Nails", Richard E. Grant's brilliant memoir of his years in Hollywood, Picador are proud to be publishing "Wah-Wah", the very personal diaries of his debut behind the camera, as writer and director of his autobiographical movie of the same name. It is both a fascinating insight into the intrigues and agonies he encounters along the way, and also a deeply moving portrait of his childhood and his love affair with Swaziland, where he was born and brought up during the last throes of the British Empire. Through the mayhem - never-ending financial pressures; hostilities and finally breakdown of communication with his producer; the nerve-racking quest to persuade the King of Swaziland to grant permission to film in his country; the assembly of a stellar cast, including Gabriel Byrne, Miranda Richardson, Emily Watson, and Julie Walters - Richard E. Grant has written, with characteristic humour and charm, an extraordinarily honest and revealing account of a labour of love and the realisation of a dream.

作者介绍:

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