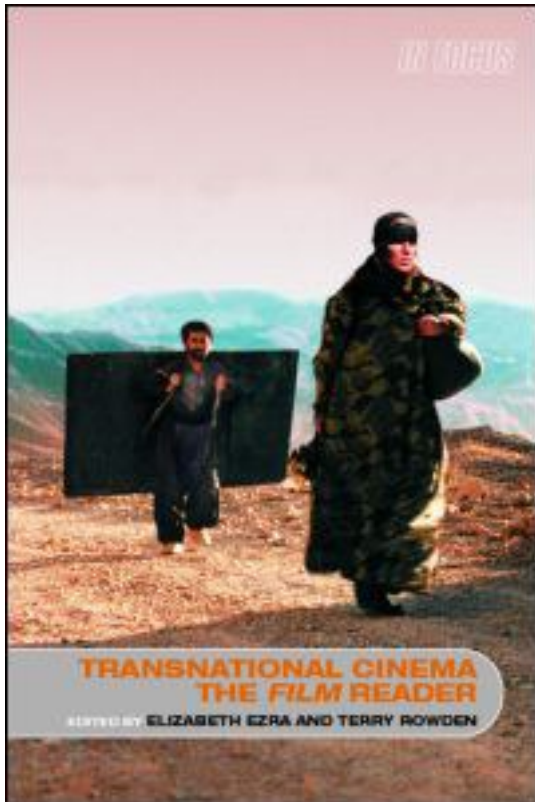


Transnational Cinema, the Film Reader



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From successful, published editors, "Transnational Cinema: The Film Reader" provides an overview of the key concepts and debates within the developing field of transnational cinema. Bringing together seminal essays from a wide range of sources, this volume engages with films that fashion their narrative and aesthetic dynamics in relation to more than one national or cultural community. The reader is divided into four sections: From National to Transnational Cinema; Global Cinema in the Digital Age; Motion Pictures: Film, Migration and Diaspora; and Tourists and Terrorists. Thanks

to "Transnational Cinema", film studies students now have the perfect one-stop reference for all their transnational cinema needs.

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