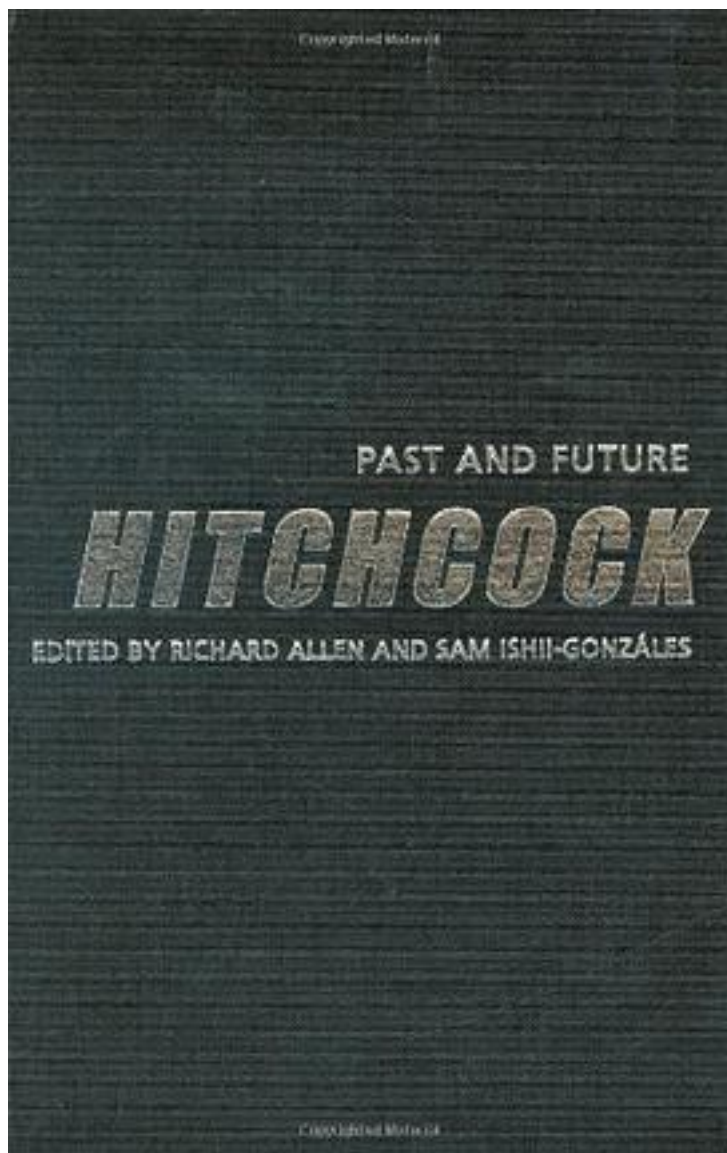


# Hitchcock



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著者:Huser, Rembert

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Huser's study analyses the title sequences of Hitchcock's American films, showing how a variety of visual and acoustic experimental techniques employed in these sequences produce a particular mode of enunciation destined to frame the film within its own self-interpretation. (Legenda 2007)

作者介绍:

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