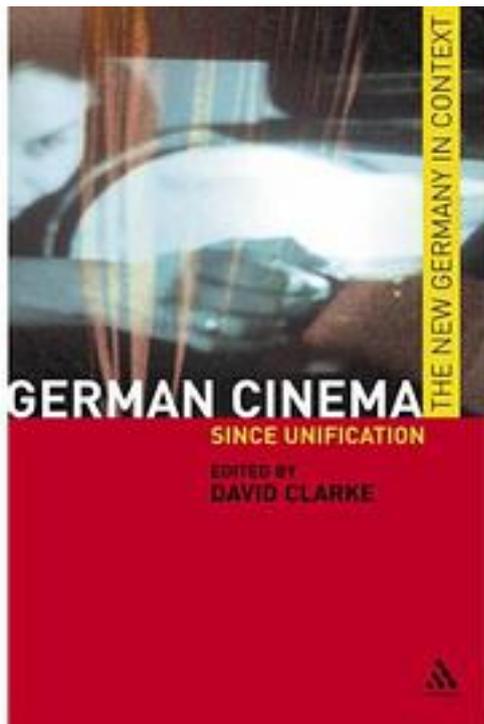


# German Cinema since unification



[German Cinema since unification 下载链接1](#)

著者:Clarke, David 编

出版者:Continuum Intl Pub Group

出版时间:2006

装帧:HRD

isbn:9780826491060

Denigrated by some critics for its alleged low-brow commercialism and a perceived failure to take up the legacy of the New German Cinema of the 1970s, German film culture since unification nevertheless demonstrates both a high degree of diversity and a willingness to engage with key issues facing the newly formed Berlin Republic. This book offers a broad survey of trends in German cinema since unification and highlights German film's interventions in contemporary social, political and historical debates, including questions of nationality, ethnicity, gender and sexuality. The work of young directors is discussed alongside that of older filmmakers associated with the New German Cinema. "German Cinema" is an ideal overview of contemporary German film

for researchers and students in both Film Studies and German Studies.

作者介绍:

目录:

[German Cinema since unification\\_下载链接1](#)

标签

电影

PKULib

评论

-----  
[German Cinema since unification\\_下载链接1](#)

书评

-----  
[German Cinema since unification\\_下载链接1](#)